

ILAYDA ALTUNTAS NOTT, M.S.Ed., Ph.D.
 Chair-Elect of Seminar for Research in Art Education
 National Art Education Association

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EDUCATION

- 2021 **The Pennsylvania State University, Ph.D.**
 Department of Art Education; minor in Curriculum & Instruction
 Co-Advisors: Dr. Kimberly Powell & Dr. Karen Keifer-Boyd
 Members: Dr. Yasmine Abbas, Dr. Eduardo Navas
 Dissertation Research: [*Pedagogy of Sound: Tuning in Art Education*](#)
- 2015 **Pratt Institute, M.S.Ed.**
 Department of Art and Design Education
 Co-Advisors: Dr. Christopher Kennedy & Dr. Heather B. Lewis
 Thesis Research: *Improv, Risk, and Conflict: The Experiences of Arts Facilitators in NYC's Juvenile Justice System*
- 2011 **Yeditepe University, B.F.A. high honors**
 Double major in Plastic Arts (Painting, Sculpture & Ceramic); Fashion & Textile Design

TEACHING

2023 - Present ***Clinical Assistant Professor in Arts Education, Indiana University, Bloomington***

M330: Designing Visual Learning Experiences for Children
 Z531: Designing Visual Learning Experiences for Children
 M301: Saturday Art School Field Experience
 M411: Saturday Art School Field Experience
 M501: Laboratory Field Experience- Saturday School

2022- 2023 ***Visiting Assistant Professor of Art Education, Texas State University***

ARTT 3370: Arts Theory & Practice
 ARTT 3370: Arts Theory & Practice (Online)
 ARTT 2372: Learning & Digital Media
 EDST 4380: Clinical Teaching I
 EDST 4381: Clinical Teaching II

Fall 2021 ***Instructor of Art Education, Edinboro University of Pennsylvania***

ARED 283: Digital Culture in the Arts
 ARED 314: Arts Theory & Practice
 ARED 715: Critical Readings in Art Education (Online)
 ARED 720: Therapeutic Art Education (Online)

AED 225: Diversity, Pedagogy & Visual Culture

Taught in-class lectures and discussions focused on diversity, pedagogy, and visual culture through assigned readings, online media, virtual conversations, presentations, and course projects. The course was structured thematically to focus on distinct but overlapping discourses of diversity, equity, inclusion, and accessibility through the creation of a sound-based art activity called Sound Lab.

AED 489: Advanced Teaching Practicum

Co-taught and co-lectured pedagogical issues posed by contemporary teaching practices for children of all ages (early childhood and K12); mentored and guided pre-service teachers for lesson plan writing and creation; facilitated an understanding of the course material through written feedback; supervised pre-service teachers' fieldwork at Saturday Art School.

AED 322: Visual Culture & Educational Technologies

Co-taught in-class lectures discussions that explored visual culture and technology art themes through assigned readings, online media, virtual seminars, presentations, and course projects. Assisted to Dr. Karen Keifer-Boyd while co-facilitating an understanding of the course material through arts-based methods.

ART 20: Introduction to Drawing

Taught online lectures and studio practices that emphasized hands-on studio activities which promoted visual literacy themes. I graded student studio artworks and reflections (weekly) through an understanding of the course material by written feedback and arts-based methods.

ART 1: Introduction to Visual Arts

Lectured in online discussions examining studio activities' social, cultural, historical, and aesthetic implications including the following topics: art as expression, art as cultural narratives, form, and content, 2D art, 3D art, and writing about art.

ART 122Y: Commentary on Art

Lectured online discussions exploring contemporary art themes through assigned readings, online media, virtual conversations, presentations, and course projects; graded student essays and artworks (weekly); facilitated an understanding of the course material through arts-based methods and written feedback.

K-12 TEACHING

- 2018 Brooklyn Friends School (Horizons Non-Profit), Brooklyn, NY
Instructed elementary, middle, and high school students during Summer; designed the summer arts curriculum and taught sound arts-based drawing and sculpture lessons.
- 2017 Long Island University, Brooklyn, NY
Instructed elementary, middle, and high school students during Summer; designed the summer arts curriculum and taught drawing and sculpture lessons.

- 2013- 2017 Pratt Institute, Brooklyn, NY
 Developed contemporary art and music-art integrated unit plans. Created arts curricula incorporating artists' work and multi-cultural art projects, taught sculpture & installation, drawing, painting, and printmaking classes. Curated four exhibitions for the closing reception to showcase students' work—open studios at Saturday Arts School.
- 2016- 2017 High School of Art and Design (NYC DOE), New York, NY
 Instructed 155 high school students; juried for high school auditions; graded NYC Visual Art Examinations; developed, and designed visual arts, art, history-based curriculum; students' artworks were selected to showcase at MoMA and exhibited in P.S. Art 2017.
- 2017 Shorefront YM-YWHA, Brighton/Manhattan Beach, NY
 Instructed elementary and middle school students during the Summer; designed sound art-based drawing, sculpture, and printmaking lessons.
- 2015- 2016 Urban Science Academy (Title I, NYC DOE), Bronx, NY
 Taught middle school students with special needs and English Language Learners (ELL); students work has been selected (placed as a finalist) from approximately 1,200 entries to be included in the P.S. Art 2016 exhibition at The Metropolitan Museum of Art.
- 2015 New Design Middle & High School (NYC DOE), New York, NY
 Co-taught graphic design, industrial design, and fashion design lesson to middle and high school students; guided and mentored AP students to lead two Pop-up Shop projects with AP students as a Substitute Teacher.
- 2014 Millennium Art Academy (NYC DOE), New York, NY
 Completed student teaching practicum in visual art for grades 10, 11,12, and Special Education; implemented and designed contemporary art-based curriculum; completed edTPA examination (NYC Teacher License Requirement).
- 2014 Sports & Arts in School Foundation (Non-Profit), New York, NY
 Organized, led, and promoted interest in arts activities such as visual arts, photography, and digital media to NY's after-school programs; established clear objectives for all lessons, units, and projects, and communicate those objectives to students; prepared all materials and settings of classrooms for class activities.
- 2013 The Gillen Brewer School, New York, NY
 Assisted to the lead teacher in the art room while instructing students between the ages of 5-11 with a wide variety of language, emotional, developmental, and learning disabilities; completed field-work practicum for special needs education.

SERVICE

University Service

- 2022 Committee Member, International Study Programs, Texas State University
- 2021 Committee Member, Bruce Art Gallery, Edinboro University of Pennsylvania
- 2021 Committee Member, VASE, Edinboro University of Pennsylvania
- 2019 – 2021 Co-President, Graduate Art Education Association, Penn State University
- 2019 Poster Designer, NAEA Boston Conference Penn State Art Education Program Event

2015 Juror, Pratt Young Scholars Program, Pratt Institute
2009 – 2011 Student Assistant, Yeditepe University

Field Service

2021 – Present Secretary, Seminar for Research in Art Education, National Art Education Association
2019 – 2021 Assistant Facilitator, Art + Feminism WikiStorming Conference
2019 – 2021 Graphic Designer, Art + Feminism WikiStorming Conference
2017 Juror, NYC Department of Education Visual Arts Examination
2016 Juror, NYC High School of Admissions, High School of Art & Design Visual Arts Admission

Community Service

2022 Guest Lecturer, Conecta Idiomas, English Language School, Seville, Spain
2022 Juror, UNESCO World Art Day Painting Contest, New York, NY
2020 Juror, Abstraction Show, Art Alliance of Central Pennsylvania
2018 Facilitator, SNAP IT! Woskob Gallery, State College, PA
2017 Facilitator, MAKE STUFF, Woskob Gallery, State College, PA
2017 Trainee, The People's Improv Theater (THE PIT), New York, NY
2015 Trainee, Improv Acting Workshop with Josie Whittlesey, New York, NY
2015 Committee Member, New York State Juvenile Justice Coalition Board
2015 Facilitator, Photography Workshop, Brownsville Justice Community Center, New York
2013 Facilitator, Art Studio, AHRC-Brooklyn Day Hab, Brooklyn, NY
2011 Volunteer Teacher, Art and English Classes, Springfield Public Schools, MA
2010 Assistant Curator, Temporary Harassment, Bulent Ecevit Culture Center, Istanbul
2010 Assistant Curator, Galata Perform Contemporary Art Museum, Istanbul
2009 Assistant Curator, Hans & Helga, CDA Projects Art Gallery, Istanbul
2008 Assistant Curator, Schneider Temple Art Gallery, Istanbul
2008 Assistant Curator, Techno Park Gosb Art Gallery, Istanbul

PUBLICATIONS

Altuntas Nott, I (2022) Sounding Art Practice as Research: Soundwalking the Border. Seminar for Research in Art Education (SRAE) Column: Fall 2022, National Art Education Association (NAEA) News.

Powell, K., Altuntas Nott, I., & Bricker, M. (2022). Defamiliarizing a Walk. *International Review of Qualitative Research*, 0(0), 1–17. <https://doi.org/https://doi.org/10.1177/19408447221090659>

Altuntas Nott, I. (2021). *Pedagogy of Sounding: Tuning in Art education*. PA, USA: The Pennsylvania State University Libraries. Retrieved from https://etda.libraries.psu.edu/files/final_submissions/25289

Altuntas Nott, I., Sotomayor, L. (2021) Virtual Sounds of Borderlands: Usando Nuestra Voz and Sound Lab Project in *Instructional Resources Art Education Journal* (accepted for review).

Altuntas Nott, I. (2015). *Improv, Risk and Conflict: The Experiences of Arts Facilitators in New York City's Juvenile Justice System*. Brooklyn, New York, USA: Pratt Institute Libraries.

RESEARCH PAPERS & PRESENTATIONS

- 2023 SRAE Chairperson's Salon: Graduate Student Research Lightning Talks. National Art Education Association (NAEA) Convention. Co-presenters: Dr. Lisa Lajevic
- 2023 Then and Now: Visualizing Lived Experiences Through Art Practice and Writing. National Art Education Association (NAEA) Convention. Co-presenters: Dr. Karen Keifer-Boyd, Dr. Christen Sperry Garcia, Dr. Indira Bailey, Glynnis Reed.
- 2023 SRAE Business Meeting: Research Advice and Support for Graduate Students. National Art Education Association (NAEA) Convention. Co-presenters: Dr. Rita L. Irwin, Dr. Lisa Lajevic, Dr. Christen Sperry Garcia.
- 2022 Pedagogy of Sounding: Tuning in Art Education, DEL in Between, Digitally Engaged Learning. Co-presenters: Daniel Bergman. <https://vimeo.com/697446011>
- 2022 SRAE Business Meeting: Networking and Research Advice for Graduate Students. National Art Education Association (NAEA) Convention. Co-presenters: Dr. Lisa Lajevic.
- 2022 SRAE Chairperson's Salon: Graduate Student Research Lightning Talks. National Art Education Association (NAEA) Convention. Co-presenters: Dr. Lisa Lajevic
- 2022 Then and Now: The Borderlands of Art, Media, and Curating. National Art Education Association (NAEA) Convention. Co-presenters: Dr. Christen Garcia, Dr. Leslie Sotomayor, and Dr. Eduardo Navas.
- 2021 Sound Pedagogy: Tuning in NYC for Art Education, Arts-Based Research: Performative Narrative. International Congress of Qualitative Inquiry (ICQI), Urbana, IL
- 2021 Sound Lab Project, Innovations in Critical Curriculum. International Congress of Qualitative Inquiry (ICQI), Urbana, IL
- 2021 Tattooed Women: Feminist Ethical (re)Presentations of (re)Sounding Art. Art + Feminism WikiStorming, Pennsylvania State University, University Park, PA
- 2021 Data Visualization Working Group Visual Art Renderings of Sound Data, National Art Education Association (NAEA) Convention. Co-presenters: Dr. Karen Keifer-Boyd, Dr. Kimberly Powell, and Dr. Luke Meeken.
- 2021 Composing Soundscapes: A Sound Curriculum for Art Education, Curriculum Camp, Louisiana University <https://www.lsu.edu/chse/education/CTP/cc2022.php>
- 2021 Giving Effective Feedback, Online Graduate Teaching Practicum Certification Conference, The Pennsylvania State University.

- 2020 Pedagogy of Sound: Approaches to Sound Research in Art Education. Art Education Research Institute (AERI).
- 2020 Pedagogy of Sound: Tuning in Art Education. International Congress of Qualitative Inquiry (ICQI), Urbana, IL. (Cancelled).
2020. Women Sound Artists in the Deaf Rights Movement. Art + Feminism WikiStorming, Pennsylvania State University, University Park, PA
- 2020 Data Visualization Working Group: Artistic Renderings of Sound Data. Seminar for Research in Art Education Interest Group. National Art Education Association (NAEA) Convention (Cancelled). Co-presenters: Dr. Karen Keifer-Boyd and Dr. Kimberly Powell.
- 2019 Sonic Performance of Place: A Site-Specific Sound Walking Experience in Istanbul. Art Education Research Institute (AERI), New York, NY.
- 2019 Sound-track-ing: An Exploration of Sound and Space in Art Education. International Congress of Qualitative Inquiry (ICQI), Urbana, IL.
- 2019 Gerda Nettesheim's and Monika von Wedel's Sound Objects; and the Aural-visual Gender Dynamics in Christina Kubisch's Flute Performances. Art + Feminism WikiStorming, The Pennsylvania State University, University Park, PA.
- 2019 Co-creating Eco-systems through Sound Studies, National Art Education Association (NAEA) Convention, Boston, MA. Co-presenters: Dr. Kimberly Powell, Dr. Karen Keifer-Boyd, Dr. Michelle Bae-Dimitriadis, Dr. Eduardo Navas, Dr. Walter Gershon.
- 2018 Steps to complete Teacher Performance Assessment (edTPA). Higher Education Forum: Teacher Licensure Issues, National Art Education Association Conference (NAEA), Seattle, CA.

EXHIBITIONS

- 2021 Black Lives Matter Bike Ride, Digital Sound Visualization, Viral Imaginations, University Park, PA
<https://viralimagination.psu.edu/visual-submissions/black-lives-matter-bike-ride/>
- 2019 A Dialogue with Steve Reich, Sound & Video Installation, Patterson Gallery, University Park, PA
- 2019 Imagination, Sound & Video Installation, Woskob Gallery, State College, PA
<https://woskobfamilygallery.psu.edu/2019/03/12/imagination-at-woskob-family-gallery/>
- 2019 Imagination, Sound & Video Installation, Patterson Gallery, University Park, PA
- 2018 diversiform, Show Case of Saturday Art School, Zoller Gallery, University Park, PA
- 2017 Creators, Thinkers, Doers, Show Case of Saturday School, Zoller Gallery, University Park, PA
- 2017 Manhattan Borough Arts Festival, Show Case of NYC Student's Work, MoMA, New York, NY
- 2017 Sculpture & Installation III, Show Case of Student's Work, Open Studios, Pratt Institute, New York
- 2017 Graffiti: Cave Paintings, Art and Design High School Student Show Case, Kenny Gallery, New York
- 2016 Stop-Motion & Animation, Show Case of Student's Work, Open Studios, Pratt Institute, New York

- 2016 P.S Art 2016: Celebrating the Creative Spirit of NYC Kids, The Met, New York
- 2016 Sculpture & Installation II, Show Case of Student's Work, Open Studios, Pratt Institute, New York
- 2015 Pop-Up Shop Store Opening for Students work, New Design High School, LESspace Gallery, NY
- 2015 Pop-Up Shop NDMS Store Opening for Student work New Design High School, Spreadhouse, NY
- 2015 Celebrity Portraits, Exhibiting Education, Nancy Ross Space Gallery, Brooklyn, NY
- 2015 UN-RESTRICT-ED, Sound Installation, Nancy Ross Space Gallery, New York
- 2015 Drawing, Painting & Printmaking, Open Studios, Pratt Institute, NY
- 2015 GIRLS, Painting, Art Exhibition for La Alianza, Rogue Space Gallery, Chelsea, NY
- 2015 Birds in Motion, Saturday Art School, Pratt Institute, Brooklyn, NY
- 2014 Sculpture & Installation, Open Studios, Pratt Institute, Brooklyn, NY
- 2013 Transparency, Installation, Exhibiting Education, Front Street Galleries, Dumbo, NY
- 2013 Mural: Youth! Mural Installation, Exhibiting Education, Front Street Galleries, Dumbo, NY
- 2013 One vs Many, Drawing Democracies, Pratt Dekalb Gallery, New York, NY
- 2011 Kinbaku, Fashion Graduate Show, Yeditepe University, Istanbul, Turkey.
- 2010 Istanbul as a Mirror, 2010 European Capital of Culture, Pera Fine Arts Gallery, Istanbul
- 2010 Irak/Iraq, Sound & Mural Installation, 1555 Group exhibition, ARK Culture and Art Center, Istanbul
- 2010 Children's Game, Wimbledon Fashion Week, London, England.
- 2009 Mixology, Group Exhibition of Textile Design, Caddebostan Culture Center, Istanbul, Turkey
- 2009 Palm Trees, ITHIB Textile Design Contest (placed as finalist in 10), Istanbul, Turkey

AWARDS/NOMINATIONS

- 2020 Nomination, Student Achievement Award, Graduate Art Education Association, Penn State University
- 2019 Nomination, Academic Computing Award, College of Arts & Architecture, Penn State University
- 2018 Elected as Co-Chairperson for the Graduate Art Education Association, Penn State University
- 2017 Bunton Waller Graduate Award, Assistantship (full-time) with full tuition waiver, The Pennsylvania State University, University Park, PA. (\$80,000+)
- 2013 Pratt Institute Tuition Grant, Brooklyn, NY (\$2,500)
- 2006 Scholarship Award, Yeditepe University, Istanbul, Turkey (₺200,000+)

CERTIFICATES/HONORS

- 2022 Certificate of Continuing Professional Education (CPE) in Field Supervisor for Teacher Candidates, Education Service Center Region 13, Austin, Texas

2019	Certificate of Graduate Online Teaching, School of Visual Arts, Penn State University
2017	Certificate of Teacher Performance Assessment (EdTPA), NY
2017	Certificate of Teaching, New York State Commercial Arts Teaching Licensure K-12, NY
2015	Certificate of Completion, Training in School Violence Prevention and Intervention, NY
2015	Certificate of Completion, Introduction to Psychodrama in the Treatment of Substance Abuse, NY
2015	Certificate of Completion, The National Institutes of Health Office of Extraural, NY
2014	Certificate of Completion, Training in Harassment, Bullying, Cyberbullying & Discrimination in Schools, NY
2011	Certificate of High Honor, Yeditepe University Plastic Arts Department, Türkiye
2011	Certificate of Honor, Yeditepe University, Textile Design Department, Türkiye
2010	Certificate of Gratitude, Women Studies Logo Design for Aegean University, Türkiye
2009	Certificate of Attendance, 17th National Human Management Congress, Türkiye
2004	Certificate of Achievement, Music Choir, German High School Directorate, Türkiye

MEMBERSHIPS

2020- Present	Member of American Educational Research Association (AERA)
2019- Present	Member of NAEA Research Commission, Data Visualization Working Group
2013- Present	Member of National Arts Education Association (NAEA)
2017- 2021	Member of Graduate Arts Education Association (GAEdA)
2018- 2021	Member of American Anthropological Association (AAA)
2015- 2018	Member of College of Arts Association (CAA)
2014- 2015	Member of New York State Juvenile Justice Coalition Board
2013- 2015	Member of American Turkish Society

PROGRAM KNOWLEDGE

+++	Adobe Creative Cloud (Illustrator, InDesign, Photoshop, Premiere)
+++	Microsoft Office Programs
+++	Sonic Visualizer, Audacity, GarageBand
++	Processing
+	R Studio

LANGUAGE SKILLS

+++	Turkish
+++	English
+	German