

VITA*Updated January 2021*

Marjorie Cohee Manifold, Ph.D Professor, Arts
Education & Curriculum Studies Indiana University

Education

Ph. D. in Curriculum & Instruction, Art Education Indiana University, Bloomington	1999
M.A. in Art Education, Herron School of Art, Indiana University, Indianapolis	1989
Teaching Certification, K-12 Visual Art Education Indiana University, Bloomington	1970
B.A. in Fine Arts Indiana University, Bloomington	1968

Academic Appointments

	2017 - Present
Professor of Arts Education & Curriculum Studies, Department of Curriculum & Instruction, School of Education, Indiana University, Bloomington	2009 – 2018
Associate Professor of Art Education & Curriculum Studies, Department of Curriculum & Instruction, School of Education, Indiana University, Bloomington	2003 – 2009
Assistant Professor of Art Education, Department of Curriculum & Instruction Department, School of Education, Indiana University, Bloomington	1999 – 2003
Assistant Professor of Art Education, Art Education Department, School of the Arts, Virginia Commonwealth University, Richmond, VA	
Visiting Lecturer, Art Education, Curriculum & Instruction Department, School of Education, Indiana University, Bloomington	1997 – 1999

Related Professional Experience

Affiliated Faculty: Center for the Study of Global Change. Indiana University, Bloomington	2008 – 2015
Assistant Director, ERIC: Art, Adjunct Clearinghouse for Art Education, ERIC Clearinghouse for Social Studies/Social Science Education	1994 – 1997
Associate Instructor, Art Education, Indiana University, Bloomington K- 6 Art Teacher, Indianapolis Public Schools	1993 – 1997
K- 8 Art Teacher, Indianapolis Public Schools	1982 – 1992
K-12 Art Teacher, Owen Valley Community Schools, Spencer, Indiana	1973 – 1978
	1970 – 1973

PUBLICATIONS

C=Creative, R=Research, S=Service,
T=Teaching

◆=Refereed, *=Student Contribution

1. Journal Publications

- R◆ Weltsek, G., & Manifold, M. C. (accepted). How visual and performative pedagogies support social justice. (*Art Education*)
- R◆ Manifold, M. C. (in press). The narratives of adolescents and young adults: Foundations of a contemporary art curriculum. (*Art Education*)
- R◆ Davenport, M., Lawton, P. H., & Manifold, M. (2020). Art education for older adults: Rationale, issues, and strategies. *International Journal of Lifelong Learning in Art Education*, 3, 54-68. DOI: <https://doi.org/10.25889/6je7-jd90>
- R◆ Manifold, M. C. (2019). M135 e'telier: Addressing the needs of non-art majors in secondary and postsecondary art education programs. *Studies in Art Education*, 60(4), 1-16. DOI:10.1080/00393541.2019.1669131
- R◆ Manifold, M. C. (2019). Understanding and instructing older students who cannot draw realistically. *Art Education*, 72(5), 19-24.
- R◆ Manifold, M. C. (2017). Making special, making art, or making meaning. *Studies in Art Education*, 58(4), 360-364. DOI: 10.1080/00393541.2017.1368286
- S Manifold, M. C. (2017). A mission for USSEA amid climate change and social unrest. *Voices*, 39(2), 1-6.
- R◆ Manifold, M. C. (2016). Ziegfeld & Marantz: Advocating for culturally inclusive art education. *Visual Inquiry: Learning and Teaching Art*, 5(2), 211- 223.
- R◆ Manifold, M. C. (2013). Enchanted tales and imagic stories; The educational benefit of fanart making. *Art Education*, 66(6), 12-19.
- R◆ Manifold, M. C. (2013). Building strong culture and art education programs: Bottom-up versus top-down approaches to policy. *Journal of Research in Art Education*, 14(2), 101-121. 미술과 교육, 6/30/2013, 14(2): Korean Society for Education through Art.
- C Manifold, M. C. (2013). Book Review: Debates in art education and design, Nicholas Addison and Lesley Burgess (Eds.), 2013. *International Journal of Education through Art*, 9(2). 277 – 279.
- R◆ Manifold, M. C. (2012). From amateur to framauteur: Art development of adolescents and young adults within an interest-based community. *Studies in Art Education*, 54(1), 37-53.
- R◆ Manifold, M. C., & Zimmerman, E. (2011). “Everyone needs an art education:” Developing leadership through positive attitudes toward art methods courses. *Art Education*, 64(6). 33-39.
- R◆ Manifold, M. C. (2009). What art educators can learn from the fan-based art making of adolescents and young adults. *Studies in Art Education*, 50(3), 257-271.
- R◆ Manifold, M. C. (2009). Fanart as craft and the creation of culture. *International Journal of Education through Art*, 5(1), 7-21.
- R◆ Clark, G., Manifold, M. C., & Zimmerman, E. (2007). Meeting the needs of artistically talented students who live in real and virtual rural communities in the United States. *Gifted Education International*, 23(3). 319-329.
- R◆ Lackey, L., Manifold, M. C., & Zimmerman, E. (2007). Elementary majors’ resistance to art methods courses: Exploring issues of gender, class, and civility. *Visual Culture & Gender Journal*, 2. Available Online at: <http://vcg.emitto.net/2vol/LMZ.pdf>.
- T◆ Manifold, M.C. (2007). The healing picture book: An aesthetic of sorrow. *Teacher Librarian* 34(3), 20-26.

- T◆ Manifold, M. C. (2007). Thinking about assessment: Creativity and originality, NAEA Advisory. Reston, VA: National Art Education Association.
- R◆ Manifold, M. C. (2006). Learning from the inside out: Using art to deal with difficult issues in the classroom. *International Journal of Arts Education* 4(2). 9-35.
- R◆ Manifold, M. C. (2006). A play on the surface of deep water: Finding metaphors of self in art. *Visual Arts Research*, 31(2). 57-67.
- R◆ Manifold, M. C. (2005). Life as theater - theater as life: Spontaneous expressions of Information-Age youth. *Journal of Cultural Research in Art Education*, 23, 1-16.
- R◆ Manifold, M. C. (2005). Learning from aesthetic experiences of tumult. *The International Journal of Arts Education*, 3(1), 105-135.
- R Manifold, M. C. (2004). Classroom use / Clip & save art notes. *Arts & Activities*, 135(5), 38-42.
- R Manifold, M. C. (2004). Classroom use / Clip & save art notes. *Arts & Activities*, 135(4), 25-28.
- R Manifold, M. C. (2004). Classroom use / Clip & save art notes. *Art & Activities*, 135(3), 37.
- T◆ Manifold, M. C. (2004). Imaged voices—envisioned landscapes: Storylines of Information-Age girls and young women. *Journal for Social Theory in Art Education*, 24. 234-256.
- T◆ Carpenter, B. S., Burton, D., Manifold, M. C., & Wightman, W. (2003). *Teaching visual culture: Environment, issues, empowerment, & skills. Advisory NAEA*. Reston, VA: National Art Education Association.
- R◆ Manifold, M. C. (2001). The Blackwell Summer Arts Program: An experience in community revitalization. *The Journal of Social Theory in Art Education*, 21, 175-188.
- T◆ Manifold, M. C. (2000). Picture books as a social studies resource in the elementary school classroom. *Teacher Librarian*, 27(4), 29.
- R◆ Manifold, M. C. (2000). Valuing a rural aesthetic. *Art Education*, 53(4), 18-24.
- R◆ Manifold, M. C. (1999). Bridging 10th Street: A descriptive study of an urban Appalachian community with implications for art education. *Visual Arts Research*, 25(1), p. 94-104.
- T◆ Manifold, M. C. (1997). *Picture Books as Social Studies Resource in the Elementary Classroom*, ERIC Digest, EDO-SO-97-4.
- T◆ Manifold, M. C. (1995). *Art education in social studies*, ERIC Digest. EDO-SO-95-7.

2. Book Chapters

- R Manifold, M. C. (2020). The challenge of cultural diversity in the history of art education in the United States. In S. Willis and A. Richards (Eds.), *Global Consciousness: A Passport for Students and Teachers (Ancillary)*, 2nd Ed. Dubuque, IA: Kendal-Hunt.
- R◆ Manifold, M. C., Willis, S., Zimmerman, E. (2019). A framework for teaching about cultural sensitivity art education in a global world. In T. Eca and G. Coutts (Eds.), *Learning through art: Lessons for the 21st century*, pp. 22-38. Rovaniemi, Finland: InSEA Publications. Available at <http://www.insea.org/docs/inseapublications/Learning-through-art-lessons-for-the-21-century.pdf>
- R Manifold, M. C. (2016). Culturally sensitive art education in a global world. A handbook for teachers: Introduction. In M. C. Manifold, S. Willis, and E. Zimmerman (Eds.). *Culturally sensitive art education in a global world. A handbook for teachers*, pp. xi-xiv. Reston, VA: National Art Education Association.
- R◆ Manifold, M. C. (2015). The evolution of creativity in voluntary art making communities. In F. Bastos and E. Zimmerman (Eds.). *Connecting: Creativity research & practice in art education*, pp. 183-191. Reston, VA: National Art Education Association.
- R◆ Manifold, M. C., (2014). Re-envisioning a heroine's journey: Three women in fandom. In V. Venkatesh, J. C. Casto, & J. Wallin, (Eds.), *Educational, behavioral, and psychological considerations in niche communities*, pp. 132-160. Hershey, PA: IGI Global.
- R Manifold, M. C. (2013). When stories lead where teacher fear to tread. In E. Gaul, A Kárpáti, G. Pataky, & A. Illés (Eds). *A M?VÉSZETOKTATÁS TEREI. Tanulmányok a vizuális nevelés nemzetközi szakirodalmából*. Nemzeti Tankönyvkiadó, Budapest (Spaces of art education.

- International Studies on Art Education). Budapest, Hungary: National Textbook Publishing House.
- C Manifold, M. C. (2012). The role of identity and social affirmation towards establishing strong cultural communities in local and global contexts. *Party, 11-2012*, 11-34. Ulsan, South Korea: Ulsan Culture and Arts Education Center.
- R◆ Manifold, M. C. (2009). Creating parallel global cultures: The art-making of fans in fandom communities. In E. Delacruz, A. Arnold, A. Kuo, & M. Day (Eds.), *Globalization, art, and education*, pp. 171-178. Reston, VA: National Art Education Association with United States Society for Education Through Art and International Society for Education through Art.
- R Manifold, M. C. (2009). Envisioning invisible cultures. In Sabol, R.; & Manifold, M. (Eds.), *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*, pp. 63-73. Reston, VA: National Art Education Association.
- C Manifold, M. C. (2009). From all my teachers I grew wise. In Sabol, R.; & Manifold, M. (Eds.), *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*, pp. 5-20. Reston, VA: National Art Education Association.
- C Sabol, F. R., & Manifold, M. C. (2009). An Open Discussion with Enid Zimmerman. In Sabol, R., & Manifold, M. (Eds.), *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*, pp. 177-185. Reston, VA: National Art Education Association.
- R Manifold, M. C. (2008). Cosplay. In R. Reid (Ed.), *Women in science fiction and fantasy: An encyclopedia*. Volume II, pp. 75-77. Westport, CT: Greenwood Press.
- R◆ Manifold, M. C. (2007). Culture convergence or divergence? Spontaneous art-making and participatory expression in the private and collective lives of youth. In J. A. Park (Ed.), *Art education as critical cultural inquiry*, pp. 262-274. Seoul, Korea: MijiNSA.
- R◆ Manifold, M. C. (2004). In a bishonan boarding house: Time, space and the social dimensions of an Info-Age aesthetic. In G. Diaz and M. B. McKenna (Eds.), *Teaching for aesthetic experience: The art of learning. Lesley University Series in Arts & Education, V. 6*, pp. 63-84. Cambridge, MA: Peter Lang Publishing.
- R◆ Manifold, M. C. (2003). Of Hermes and heifers, Ginna and jesters, proper rituals, and ingeniously crafted gifts. In K. Grauer, R. L. Irwin and E. Zimmerman (Eds.), *Women art educator's V: Conversations across time*, pp. 237-247. Reston, VA: National Art Education Association.
- R◆ Manifold, M. C. (1998). Art rituals of women: Three cases of grief-work art making. In E. J. Sacca & E. Zimmerman (Eds.), *Women art educators IV: Herstories, ourstories, future stories*, pp. 47-61. Boucherville, Quebec: Canadian Society for Education Through Art.
- R Manifold, M. C. (1994/5). An urban Appalachian community in Indianapolis: With implications for art education. In S. Thunder-McGuire, (Ed.), *Marilyn Zurmuehlen working papers in art education*, pp. 21- 29. Iowa City, IO: University of Iowa.

3. Books (Edited & Single Authored)

- R Davenport, M., & Manifold, M. C. (Eds.). (in progress). *Elders and Art Education* (Working Title).
- T Manifold, M. C. (in progress). *Teacher's manual for Art themes: Choices in art learning and making*. Bloomington, IN: Indiana University Press.
- T Manifold, M. C. (2017). *Art themes: Choices in art learning and making* (Revised edition). Bloomington, IN: Indiana University Press.
- R Manifold, M. C., Willis, S., & Zimmerman, E. (Eds.) (2016). *Cultural sensitivity in a global world: A handbook for teachers*. Reston, VA: National Art Education Association.
- R Sabol, F. R., & Manifold, M. C. (Eds.). (2009). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*. Reston, VA: National Art Education Association.

4. Textbooks (ClassPak)

- T Manifold, M. C. (2014). *Art Themes: Choices in art learning and making. Designed for online teaching & learning*. Bloomington, IN: ClassPak.
- T Manifold, M. C. (2011). *Advanced methods of art teaching*. Bloomington, IN: ClassPak.
- T Manifold, M. C. (2007 / 2009 / 2012). *Learning art & art making through art strands: With tips for teachers*. Bloomington, IN: ClassPak.
- T Manifold, M. C. (2007). *Foundations of art education & methods*. Bloomington, IN: ClassPak.
- T Manifold, M. C. (1996). Art 03A: *Basic art: A learning guide*. Bloomington, IN: Indiana University, School of Continuing Studies, Division of Extended Studies.

5. Compendiums / Conference Proceedings

- R Manifold, M. C., & Weltsek, G. (2020). Visual & performative pedagogies in support of social justice. *Proceedings of the 2019 InSEA Congress, Vancouver, BC*.
- R Manifold, M. C. (2011). When stories lead where teachers fear to tread. *Conference Proceedings of the 2011 InSEA Congress: Budapest*. (Digital in English & printed in Hungarian).
- R Manifold, M. C. (2011). Designing culturally sensitive curricula. *Conference Proceedings of the 2011 InSEA Congress: Budapest*. (Digital)
- C Manifold, M. C. (2010). Harry the hero: Archetype for a 21st Century myth. In S. K. Goetz (Ed). *Terminus: Collected Papers on Harry Potter*, pp. 299-308. Chicago, IL: Narrate Conferences.
- R Manifold, M. C. (2008). Adolescents and the creation of culture: Challenging the role of art education. In M. Toku (Ed.), *Children's minds and society: Tradition and innovation in visual culture. Collected papers 32nd InSEA Congress, August 4-9, 2008*. Osaka, Japan: International Society for Education Through Art.
- R Manifold, M. C. (2008). Spontaneous, fan-based art making of contemporary adolescents and young adults in local and global contexts. *Collected papers 32nd InSEA Congress, August 4-9 2008*. Osaka, Japan: International Society for Education Through Art.
- R Manifold, M. C. (2008). When wands become brushes: Painting the magical real. In S. K. Goetz (Ed.), *The Phoenix Rising Compendium: Collected papers on Harry Potter, 17-21 May 2007*, pp. 520-532. Morrisville, NC: 2008 Narrate Conferences.
- R Manifold, M. C. (2007). Aesthetic expression, Harry Potter, Info-Age youth, and the theater of life. In H. Tibbetts (Ed.), *The Witching Hour: A Magical Compendium*, pp. X-XX. Philadelphia, PA: HP Educational Fanon.
- R Manifold, M. C. (2007). A 21st century global aesthetic, neo-teatrum mundi: With implications for art education. *General Conference Proceedings. Crossing Borders: Understanding Cultures through the Arts. Seoul, Korea: InSEA Asia Regional Congress*.
- R Manifold, M. C., Chen, J., Lee, C., & Wang, L. (2006). Fantasy play, aesthetics, and collective identity: A critical reflection of animé/manga fandom. *Interdisciplinary Dialogues in Arts Education. International InSEA Congress 2006*, <http://www.insea.org/>. Viseu, Portugal, Polytechnic Institute of Viseu. [CD-Rom]
- R Manifold, M. C. (2003). The aesthetic frame. In P. Sahasrabudhe (Ed.), *International Conversations through Art: The 31st InSEA World Congress August 2002 New York*. New York, New York: The Center for International Art Education.
- R Manifold, M. C. (2003). Communities of art: Near, far, and in cyberspace. In P. Sahasrabudhe (Ed.), *International Conversations through Art: The 31st InSEA World Congress August 2002 New York*. New York, New York: The Center for International Art Education.
- R Manifold, M. C. (2001). A vision of art education for the 21st century. *Selected Papers from The New Prospects of Art Education in Theory and Practice Symposium at National Taiwan Normal University*. Taipei, Taiwan: National Taiwan Normal University.

6. Technical/Policy Reports & Other

- S Chafel, J., Manifold, M., King, A., Roman, L., Sanchez, L., Spear, L., & Wall-Marencik, W. (2010). *Perceptions of administrators, associate instructors, faculty, and students about the Evaluation of Teaching in the School of Education: A Report for the Committee on Teaching*. Bloomington, IN: School of Education, Indiana University.
- C Manifold, M. C. (2009). *Acceptance speech: Mary J. Rouse Award, 2009*. Reston, VA: National Art Education Women's Caucus. Available online at: <http://naeawc.net/pdf/RouseSpeech.pdf>.
- S Manifold, M. C. (2008). *USSEA handbook and operations manual, Part II: Historical record of officers* (Revised edition). Lexington, KY: United States Society for Education through Art.
- S Manifold, M. C. (2008), with E. Zimmerman. *USSEA handbook and operations manual, Part I: Organization and duties of officers* (Revised edition). Lexington, KY: United States Society for Education through Art.
- S Amburgy, P., Ballengee-Morris, C., Centofanti, J., Church, C. R., Diket, R., Guyas, A. S., Hoepfner-Poling, L., Keifer-Boyd, K., Knight, W.B., Manifold, M. C., Markello, C., McKay, S. W., Mullins, H., Stuhr, P. L., Taylor, P. G., Wenger, G. (2008). Vote 2008: What Should an Art Educator to Do? *Art Education*, 61(4), 51-52.
- S Manifold, M. C. (2004). *Research monograph supporting the Standards for Teachers of Visual Arts in the State of Connecticut*. Hartford, CT; Connecticut Department of Education.

7. Short Articles / Newsletter Articles

- S Wexler, A. (2016). Highlight: Marjorie Cohee Manifold at the Brushes with Art History Conference. *USSEA Voices*, 37(2), 1-2. Available at: http://ussea.net/wpcontent/uploads/2016/01/Newsletter14_37_2.pdf
- S Manifold, M. C. (2011). United States Society for Education Through Art, Interest Group Report. In *NAEA News, Summer, 2011*, 53(3), 22.
- S Manifold, M. C. (2011). United States Society for Education Through Art, Interest Group Report. In *NAEA News, April 2011*, 53(2), 18
- S Manifold, M. C. (2011). United States Society for Education Through Art, Interest Group Report. In *NAEA News, February 2011*, 53(1), 18. Reston, VA.
- S Manifold, M. C. (2010). United States Society for Education Through Art, Interest Group Report. In *NAEA News, December 2010*, 52(5), 22. Reston, VA.
- S Manifold, M. C. (2010). United States Society for Education Through Art, Interest Group Report. In *NAEA News, October 2010*, 52(4), 22. Reston, VA.
- S Manifold, M. C. (2010). United States Society for Education Through Art, Interest Group Report. In *NAEA News, Summer 2010*, 52(3), 27. Reston, VA.
- S Manifold, M. C. (2010). United States Society for Education Through Art, Interest Group Report. In *NAEA News, April 2010*, 52(2), 15. Reston, VA.
- S Manifold, M. C. (2010). United States Society for Education Through Art, Interest Group Report. In *NAEA News, February 2010*, 52(1), 17. Reston, VA.
- S Manifold, M. C. (2009). United States Society for Education Through Art, Interest Group Report. In *NAEA Newsletter, December 2009*, 51(6), p. 19. Reston, VA.
- S Manifold, M. C. (2009). United States Society for Education Through Art, Interest Group Report. In *NAEA News, October 2009*, 51(5), p. 19. Reston, VA
- S Manifold, M. C. (2009). United States Society for Education Through Art, Interest Group Report. In *NAEA News, August 2009*, 51 (4), p. 20. Reston, VA.
- S Manifold, M. C. (2009). United States Society for Education Through Art, Interest Group Report. In *NAEA News, June 2009*, 51(3), p. 21. Reston, VA.
- S Manifold, M. C. (2007). Exploring traditional costumes around the world and designing for the invented character. *Teaching Voices*, 30(1), 11-12.

- S Manifold, M. C. (2007). Report from Crossing Borders: Understanding Through the Arts Research. Research and General Conferences in Seoul, Korea. August 21-23, 2007. *USSEA News*, 30(1), 6-7.
- T Manifold, M. C. (2006). Deep time: A cultural calendar extension. *Teaching Voices*, 29(2). Bloomington, IN: United States Society for Education in the Arts.
- T Manifold, M. C. (2006). Using picture books as resources for teaching children of multi-cultures. *Teaching Voices*, 29(2). Bloomington, IN: United States Society for Education in the Arts.
- S Manifold, M. C. (2005), with G. Hubbard, L. Lackey. *Enid Zimmerman*. Bloomington, IN: Indiana University.
- T Manifold, M. C. (2005). Thinking about art and ecology. *Teaching Voices*, 28(2), 10v.
- T Manifold, M. C. (2005). Reconsidering the images of Others. *Teaching Voices*, 28(1), 1v.
- T Manifold, M. C. (2005). Aladdin and the wonderful lamp: Book illustration. *Teaching Voices*, 28(1), 3v.
- T Manifold, M. C. (2005). A medieval banquet in the Alhambra palace: A teaching resource. *Teaching Voices*, 28(1), 4v.
- S Manifold, M. C. (2003). Grants & research. *VAEA News, Winter 2003*, 13.
- S Manifold, M. C. (2004). Featured teacher: Ginna Cullen. *USSEA News*, 27(1), 11.
- S Manifold, M. C., *Francis, J., *Koshock, C. (2002), A design for the Blackwell community. *Teaching Voices* 25(2), 5-8.
- R Manifold, M. C. (2002). Research: Learning from cyber-savvy kids. *VAEA News, Spring/Summer 2002*, 14.
- R Manifold, M. C. (2002). Research: Nurturing creative thinking. *VAEA News, Fall 2002*, 12.
- T Manifold, M. C. (2001). Metaphors in art education. *InSEA News*, 7(3). 4-5.
- T Manifold, M. C. (2000). Scarecrow: A multicultural lesson plan, *Teaching Voices*, 24(2). 5-7.
- T Manifold, M. C. (2000). A seasonal motif that can be shared around the world. *InSEA News* 6(3), p. 13-14.

8. Edited Newsletters (Service & Teaching)

- Manifold, M. C., & Zimmerman, E. (2010). *InSEA Online Newsletter*, 3(2). International Society for Education through Art.
 - Manifold, M. C., & Zimmerman, E. (2010). *InSEA Online Newsletter*, 3(1). International Society for Education through Art.
 - Manifold, M. C., & Zimmerman, E. (2009). *InSEA Online Newsletter*, 2(2). International Society for Education through Art.
 - Manifold, M. C., & Zimmerman, E. (2009). *InSEA Online Newsletter*, 2(1). International Society for Education through Art.
 - Manifold, M. C., & Zimmerman, E. (2009). *InSEA Online Newsletter*, 1(2). International Society for Education through Art.
 - Manifold, M. C., & Zimmerman, E. (2008). *InSEA Online Newsletter*, 1(1). International Society for Education through Art.
- T Manifold, M. C. (2006). *Teaching Voices*, 29(2). Bloomington, IN: United States Society for Education through Art.
- Manifold, M. C. (2006). *USSEA News*, 29(2). Bloomington, IN: United States Society for Education through Art.
- T Manifold, M. C. (2006). *Teaching Voices*, 29(1). Bloomington, IN: United States Society for Education through Art.
- Manifold, M. C. (2006). *USSEA Newsletter*, 29(1). Bloomington, IN: United States Society for Education through Art.
 - Manifold, M. C. (2006). *The Zimmerpapers*, 1(1). Bloomington, IN: Art Education, School of Education.

- T Manifold, M. C. (2005). *Teaching Voices*, 28(2). Bloomington, IN: United States Society for Education through Art.
- Manifold, M. C. (2005). *USSEA Newsletter*, 28(2). Bloomington, IN: United States Society for Education through Art.
- T Manifold, M. C. (2005). *Teaching Voices*, 28(1). Bloomington, IN: United States Society for Education through Art.
- Manifold, M. C. (2005). *USSEA Newsletter*, 28(1). Bloomington, IN: United States Society for Education through Art.
- T Manifold, M. C. (2004). *Teaching Voices*, 27(2). Bloomington, IN: United States Society for Education through Art.
- Manifold, M. C. (2004). *USSEA Newsletter*, 27(2). Bloomington, IN: United States Society for Education through Art.
- T Manifold, M. C. (2004). *Teaching Voices*, 27(1). Bloomington, IN: United States Society for Education through Art.
- Manifold, M. C. (2004). *USSEA Newsletter*, 27(1). Bloomington, IN: United States Society for Education through Art.
- T Manifold, M. C. (2003). *Teaching Voices*, 26(2). Bloomington, IN: United States Society for Education through Art.
- Manifold, M. C. (2003). *USSEA Newsletter*, 26(2). Bloomington, IN: United States Society for Education through Art.
 - Manifold, M. C. (2003/2002). *Teaching Voices*, 26(1). Bloomington, IN: United States Society for Education through Art.
 - Manifold, M. C. (2003). *USSEA Newsletter*, 26(1). Bloomington, IN: United States Society for Education through Art.

9. Short Documentary Film / Videos

- Manifold, M. C. (Cinematographer) (2011). *Gil Clark, Parts 1-9*. (YouTube Videos). Bloomington, IN Indiana University. Available at: (Part1) <https://www.youtube.com/watch?v=K8SzdWUOQ74>, (Part 2) <https://www.youtube.com/watch?v=nh2LAKnRzp4>, (Part 3) <https://www.youtube.com/watch?v=qzibWUpvCWw>, (Part 4) <https://www.youtube.com/watch?v=mgSXODxswFg>, (Part 5) <https://www.youtube.com/watch?v=P9FShmJzLKY>, (Part 6) <https://www.youtube.com/watch?v=n0qR4qdWvew>, (Part 7) <https://www.youtube.com/watch?v=EioMgyIjbnY>. (Part 8) https://www.youtube.com/watch?v=WGT2Kua_dw0, (Part 9) <https://www.youtube.com/watch?v=axNuhc-FLfQ>.
- Carney, C. (Producer) (2007). *Using art to deal with difficult situations in the classroom*. (Video). Bloomington, IN: Indiana University. Available online at: <http://www.youtube.com/watch?v=yN2boFDCG80>.
- RDiaz, G. (Producer). (2004). *A gathering of voices: At Maxine Greene's apartment, May 2002*. (Video). Cambridge, MA: Lesley University.

Grants Obtained for Research & Development Activities

- R Nyikos, M., & Manifold, M. C. (2016). *Saturday Art and Language Research Study*. New Frontiers Grant. Indiana University. (\$5,000).
- T Manifold, M. C. (2015). *Maker Art in Maker Spaces: Exploring Integrations of Digital and 3-D Art and Design Across Disciplines in Elementary Teaching and Learning*. Makerspace Internal Grant Competition, School of Education, Indiana University. (\$2800).
- R Manifold, M. C., & *De, M. (2015). *Analyzing the Learning Outcomes and Teaching Strategies of an Arts-based General Education Curriculum on Peace and Conflict Transformation through the Arts*. Active Learning Grant, Center for Innovative Teaching & Learning (CITL): Scholarship of Teaching & Learning (SOTL). Indiana University.
- R Manifold, M. C. (2015). *School of Education Associate Professor Grant-In-Aid Fund Start-Over Program* (\$4000).
- T Manifold, M. C., Dennis, B., Kahn, H. E., Nemeth, J., Nyikos, M., Simons, J., Willis, S., & *Jones, H. D. (2012). *Critical Image Studies, Cultural Understanding & Globalization: Developing a Multidisciplinary Agenda for Research and Praxis*. Multidisciplinary Ventures Grant. Office of Vice Provost for Research. Indiana University. (\$5,000).
- T Manifold, M. C. (2011). *Methods in Online Studio Art Instruction & Critique*. Summer Instructional Development Fellowship (SIDF). Center for Innovative Teaching and Learning, School of Education, Indiana University. (\$8000).
- R Manifold, M. C. (2011). *A Comparison of Fine and Popular Visual Art Learning and Production by 18-21-Year-Olds in Traditional Secondary Schools and Extracurricular Online Contexts*. National Art Education Foundation (NAEF). (\$8,187.00).
- R Manifold, M. C. (2011). *New Frontiers in the Arts and Humanities Exploration Traveling Fellowship*. Office of Vice Provost for Research. Indiana University. (\$2,000).
- R Yi, X., & Manifold, M. C. (2009). *Research on Chinese National Arts Literacy Education*, Nanjing Normal University, China Ministry of Education.
- R Manifold, M. C. (2008). *Identifying Collaborators and Subjects for a Cross-national Study: Local/global Effects & Strategies of Art Learning by Youth in Online Like-interested Groups*. Exploratory Traveling Fellowship Grant. Office of Vice Provost for Research. Indiana University. (\$2,500).
- T Manifold, M. C. (2008). *Tutorial Creation as a Learning Strategy in M135: Independent Study in Art. Faculty Podcasting Initiative*. Office of the Vice President for Information Technology and CIO. Indiana University. (\$3,110).
- R Manifold, M. C. (2008). *Faculty International Networking and Collaboration Grant*. International Programs Grants, Indiana University School of Education. (\$1,000).
- R Manifold, M. C. (2006). *Arts and Humanities New Frontier Travel Award*, Office of the Vice Provost for Research, Indiana University. (\$2,500).
- R Manifold, M. C., Lackey, L., & Zimmerman, E. (2005). *Gender and Entitlement: Exploring Resistance to Art Methods Courses by Pre-service Elementary Majors*. Funded by National Art Education Foundation Research in Art Education Grant. (\$4,875.00).
- R Manifold, M. C. (2003). *A Descriptive Study of Storylining Activities of Adolescents with Implications for Education*. Proffitt Grant, Indiana University School of Education. (\$40,000).
- R Manifold, M. C. (2002). *Communities of Art: Near, Far, & Cyberspace*. Virginia Commonwealth University, School of the Arts, Faculty Research Grant. (\$4000).
- T Deihl, B., Manifold, M. C. (2001). *Preparing Faculty for 2001: Survival in the Electronic Classroom*. Instructional Development Center, Office of the Provost and Academic Technology, Virginia Commonwealth University. (\$1500).
- T Bleick, C., Manifold, M. C. (2000). *The 2000 summer art program. A Community Design Project in Collaboration with Richmond Development and Housing Authority*. Community Service Associates Program: Faculty Grant, Virginia Commonwealth University, Office of the Provost and Academic Technology (\$2500).
- R *Curry, R. T., & Manifold, M. C. (2000) *Research and Collection of Documents Relevant to the Okeh Company Recording Session, Richmond, VA Oct. 13-18, 1929*. Undergraduate Research Grant.

- R *Curry, R. T., & Manifold, M. C. (2000) *Research and Collection of Documents Relevant to the Okeh Company Recording Session, Richmond, VA Oct. 13-18, 1929*. Undergraduate Research Grant. Virginia Commonwealth University. (\$500).
- R. Manifold, M. C. (1997). *The Art and Craft of a Rural Midwestern Community with Implications for Community-based DBAE curricula*. Doctoral Fellowship, Getty Education Institute for the Arts. (\$12,000).

Professional Presentations

S=Service, R=Research, T=Teaching

◆=Refereed, *=Student Contribution

1. International Presentations

- R Manifold, M. C. (2020). *Teaching choice-based studio art online to adolescents and young adults* (Keynote Address). Center for Art Education at Central Academy of Fine Arts & The 8th World Chinese Art Education Symposium. Beijing, China – December 18-20. [Via Telecommunication]
- R Manifold, M. C., & Weltsek, G. (2019). *Visual & performative pedagogies in support of social justice*. InSEA Congress, 2019. Vancouver, BC.
- R Manifold, M. C. (2017). *Promises and Challenges of an E'telier: Art Teaching and Learning in an Online Studio*. 35th World Congress of InSEA, Daegu, South Korea.
- R◆ Manifold, M. C. (2015). *Studio Art Instruction in an 'E'telier*. 2015 Regional USSEA Conference: An Inclusive World: Bridging Communities. Queens, New York.
- R◆ Manifold, M. C. (2012). *Keynote Address: The Role of Identity and Social Affirmation towards Establishing Strong Cultural Communities in Local and Global Contexts*. National Art & Culture Seminar. Ulsan, Korea
- R◆ Manifold, M. C. (2012). *Weaving Visual Arts through Disciplines & Diversities*. WAAE Summit, 2012 in Rovaniemi, Finland
- T◆ Manifold, M. C., Willis, S., *De, M., & Richards, A. (2011). *Designing Culturally Sensitive Curricula*. 2011 InSEA Congress: Budapest.
- R◆ Manifold, M. C., & Kalin, N. (2011). *Graduate Art Education Programs: Priorities Processes, and Products of Current Research Programs*. 2011 InSEA Congress: Budapest
- R◆ Manifold, M. C. (2011). *When Stories Lead Where Teachers Fear to Tread*. 2011 InSEA Congress: Budapest.
- R Manifold, M. C. (2008). *Keynote Address: Children's Minds and Society: Tradition & Innovation in Visual Culture*. 32nd InSEA World Congress, Osaka, Japan.
- R◆ Manifold, M. C. (2008). *The Spontaneous, Fan-•-based Art Making of Contemporary Adolescents and Young Adults in Local and Global Contexts*. 32nd InSEA World Congress, Osaka, Japan.
- R◆ Manifold, M. C. (2007). *Culture Convergence or Divergence? Spontaneous Art-making and Participatory Expression in the Private and Collective Lives of Youth*. Research Conference, InSEA Congress, Seoul, Korea.
- R◆ Manifold, M. C. (2007). *A 21st Century Global Aesthetic – Neo-teatrum Mundi: With Implications for Art Education*. InSEA Congress, Seoul, Korea.
- R◆ Manifold, M. C., Chen, J., Lee, C., & Wang, L. (2006). *A Critical Reflection of Animé/Manga Fandom*. International InSEA Congress 2006: 'Interdisciplinary Dialogues in Arts Education. Viseu, Portugal.
- R Manifold, M. C. (2005). *The Art of 21st Century Youth: Neo-theatrum Mundi*. National Chia-Yi University / National Changhua University of Education / National Taipei Normal University, Taiwan.

- R Manifold, M. C. (2005). *Children Caught in Chaos: Understanding the Aesthetics of Tumult*. Chang Gung Memorial Hospital, Chia-Yi, Taiwan.
- R◆ Manifold, M. C. (2003). *Unwrapping Adolescents' Gender Identity in Cosplay and Storylining: Cross-cultural and Cross-textual Perspectives*. In SEA ON SEA: 6th European Regional Congress of The International Society for Education through Art, Stockholm, Helsinki, and Tallinn.
- R◆ Manifold, M. C. (2002). *The Aesthetic Frame*. The InSEA 31st World Congress, New York, New York.
- R◆ Manifold, M. C. (2002). *Communities of Art: Near, Far, and in Cyberspace*. The InSEA 31st World Congress, New York, New York.
- R Manifold, M. C. (2001). *A Vision of Art Education: Past, Present Future*. Invited Speaker: International Symposium of Art Education, Taipei, Taiwan.

2. National Presentations

- R. Heil, S., Fisher, J. C., Manifold, M. C., Wilson, A., & Zimmerman, E. (accepted 2021). *An interactive dialogue about educating high-ability visual art learners*. National Art Education Association (NAEA) – Reston, VA: Via Telecommunications.
- R. Manifold, M. C. (accepted 2021). *Learning About Art from Students Who "Cannot Draw."* National Art Education Association (NAEA) – Reston, VA: Via Telecommunications.
- R. Davenport, M., Lawton, P., & Manifold, M. C. (2020). *Addressing Issues Related to Aging through Art Education*. Art + Education for Social Justice Symposium, The University of Georgia, Lamarr Dodd School of Art and the School of Social Study (in partnership with Florida State University. Athens, GA.
- R Akbara, E., Hart, L., Jessup, C., & Manifold, M.C. (2019). *Social Media and Art Education Panel*. National Art Education Association (NAEA), Boston, MA.
- R◆ Manifold, M. C., Helmick, L., & De, M. (2018). *The online studio: A Flexible Teaching/Learning Environment*. National Art Education Association (NAEA), Seattle, WA.
- R◆ Manifold, M. C., Willis, S., & Zimmerman, E. (2018). *Conceptual Frameworks for Culturally Sensitive Research and Teaching in a Global World*. National Art Education Association (NAEA), Seattle, WA.
- R◆ Manifold, M. C., & Weltsek, G. (2018). *How Visual & Performative Pedagogies Support Social Justice*. Art Education Research Institute (AERI) 3rd Annual Symposium. Napier, IL.
- R◆ Manifold, M. C. (2018). *Embodying a Revolution: Transforming Social Narratives through Visual and Performing Arts Education*. United States Society for Education through the Arts (USSEA) Regional Conference, Wichita, KS.
- T◆ Manifold, M. C., *De, M., *Helmick, L., & *Jones, H. (2017). *From Atelier to E'telier; Studio Art Learning Online*. National Art Education Association (NAEA), New York, NY.
- S◆ Nakamura, K., Manifold, M. C., & Morgan, L. (2017). *Creating Global Connection through Art: The Indiana and Hiroshima Art Exchange Project*. National Art Education Association (NAEA), New York, NY.
- R◆ Manifold, M. C., Willis, S., & Zimmerman, E. (2017). *Culturally Sensitive Art Education in a Global World*. National Art Education Association (NAEA), New York, NY.
- R◆ Manifold, M. C. (2017). *Promises and challenges of art education in an e'telier: Art Teaching and Learning in an Online Studio*. Art Education Research Institute (AERI) 2nd Annual Symposium. Napier, IL.
- S◆ Hutzel, K., Blaikie, F, Irwin, R., Manifold, M. C., & Willis, S. (2016). *International connections and global initiatives for change*. National Art Education Association (NAEA), Chicago, IL.
- R◆ Manifold, M. C. (2016). *The Formal Studio Art Learning of Non-Art Savvy Adolescents and Young Adults in Online Contexts: Implications for Teaching & Learning in an E'telier*. Art Education Research Institute (A Symposium. Northern Illinois University, College of Visual and Performing Arts. Naperville, IL.
- R◆ Manifold, M. C., Willis, S., Hutzel, K, & Blaikie, F. (2016). *The Benefits of InSEA: An International Network of Art Educators*. National Art Education Association (NAEA), Chicago, IL.
- R◆ Manifold, M. C., Willis, S., & Zimmerman, E. (2016). *Culturally Sensitive Art Education – An NAEA*

- R◆ Manifold, M. C., Willis, S., Hutzler, K., & Blaikie, F. (2016). *The Benefits of InSEA: An International Network of Art Educators*. National Art Education Association (NAEA), Chicago, IL.
- R◆ Manifold, M. C., Willis, S., & Zimmerman, E. (2016). *Culturally Sensitive Art Education – An NAEA Handbook for Teachers*. National Art Education Association (NAEA), Chicago, IL. National Art Education Association (NAEA), Chicago, IL.
- R◆ Manifold, M. C. (2015). *Ziegfeld & Marantz: Pioneers of Culturally Inclusive Art Education*. Paper presented at *Brushes with History: Teachers College, Columbia University*: New York, NY.
- R◆ Manifold, M. C., Richards, A., & Willis, S. (2015). *Nurturing Cultural Appreciation and Mutual Respect through Art*. National Art Education Association (NAEA), New Orleans, LA.
- R◆ Manifold, M. C., *De, M. & *Soylu, M. (2015). *Lessons from an Online Art Studio*. Paper presented at the annual conference of the National Art Education Association (NAEA). New Orleans.
- R◆ Manifold, M. C., Blaikie, F., Davenport, M., & Willis, S. (2014). *Engaging Worldwide Networks and Collaborations through InSEA*. National Art Education Association (NAEA). San Diego, CA.
- R◆ Castro, J. C., Wallin, J., Freedman, K., & Manifold, M. C. (2014). *Art Education and Niche Online Communities*. Member of Panel presented at the annual conference of the National Art Education Association (NAEA), San Diego, CA.
- T◆ Delacruz, E., Barney, D., Manifold, M., & Stokrocki, M. (2014). *Social Media Forays of Techno Junkies, Nerds, and Noobies*. Member of Panel presented at the annual conference of the National Art Education Association (NAEA), San Diego, CA.
- R◆ Manifold, M. C., Willis, S., & Zimmerman, E. (2014). *Culturally Sensitive Art Education in Global Contexts*. Presented at the annual conference of the National Art Education Association (NAEA). San Diego CA.
- S◆ Irwin, R., Freedman, K., Blaikie, F., Smith--Shank, D., & Manifold, M. (2013). *Drawing Stronger Ties: Advocating for Regional, National and International Arts Education Collaborations*. Panel presented at the annual conference of the National Art Education Association (NAEA). Fort Worth, TX.
- R◆ Manifold, M. C., & Willis, S. (2013). *Culturally Sensitive Art Educational Practices in Local and Global Communities*. Paper presented at the annual conference of the National Art Education Association (NAEA). Fort Worth, TX.
- T◆ Manifold, M. C., *Reynolds, R., & *Gatlin, L. (2013), *Pinterest: Mindless Addiction or Valuable Site of Teaching & Learning?* Paper presented at the annual conference of the National Art Education Association (NAEA). Fort Worth, TX.
- S◆ Manifold, M. C. (2012). *How Art Exchanges & Exhibitions Contribute to Global Well-Being*. Paper presented at the biennial meeting of the United States Society for Education through Art, Indianapolis, IN.
- R◆ Manifold, M. C. (2012). *Social Networking Strategies: Windows to the World*. Paper presented at the biennial meeting of the United States Society for Education through Art, Indianapolis, IN.
- R◆ Manifold, M. C. (2012). *Where, What & With Whom are Adolescents Voluntarily Learning About Art & the World?* Paper presented at the biennial meeting of the United States Society for Education through Art, Indianapolis, IN.
- R◆ *De, M., Manifold, M. C., Yuganti, S., & Willis, S. (2012). *Fundamentals of Designing Culturally Sensitive Curricula*. Panel presented at the annual conference of the National Art Education Association (NAEA). New York, NY.
- R◆ Wexler, A., Richards, A., & Manifold, M. C. (2012). *Youth Empowerment: Art and Community*. Co-presentation at the annual conference of the National Art Education Association (NAEA). Seattle, WA.
- S◆ Manifold, M. C., Knight, W., & Willis, S. (2011). *The Mission of USSEA/InSEA and Why You Should Become Involved*. Paper presented at the annual conference of the National Art Education Association (NAEA). Seattle, WA.

- R◆ Manifold, M. C., Willis, S, *Reynolds, R., & Andrews, B. (2011). *Designing Culturally Sensitive Art Curricula*. Panel presented at the annual conference of the National Art Education Association (NAEA). Seattle, WA.
- S◆ Schilz, C., & Manifold, M. C. (2011). *Children's Art Exchange: USSEA and InSEA*. Paper presented at the annual conference of the National Art Education Association (NAEA). Seattle, WA.
- R◆ Manifold, M. C. (2011). *Piercing Walls, Opening Windows: Scaling the Digital Divide*. Paper presented at the annual conference of the National Art Education Association (NAEA). Seattle, WA.
- R◆ Richards, A., Delacruz, E., Keifer-Boyd, K. Manifold, M, Stokrocki, M., & Sutherlin, M. (2010). *Teaching and Innovation in Youth Communities: Panel Discussion*. USSEA/InSEA Regional Conference. SUNY New Paltz, NY.
- R◆ Zimmerman, E., & Manifold, M. C. (2009). *A Leadership Model for Creating Positive Attitudes Toward Art Methods Classes for Pre-service Elementary Education Majors*. Paper presented at the annual conference of the National Art Education Association (NAEA). Minneapolis, MN.
- R◆ Manifold, M. C. (2009). *Waking Up in a Digital World: Strategies for Inviting Global Art Learning through Interactive Technologies*. Paper presented at the annual conference of the National Art Education Association (NAEA), Minneapolis, MN.
- R◆ Manifold, M. C. (2008). *Fanart and Cosplay: Escapism or a Healing Aesthetic?* Paper presented at Terminus, Narrate Conference, Chicago.
- R◆ Manifold, M. C. (2008). *Harry the Hero: An Archetype for Real 21st-Century Heroes*. Paper presented at Terminus, Narrate Conference. Chicago.
- R◆ Clark, G., Zimmerman, E. & Manifold, M. (2008). *Community-based Strategies for Art Students in Real and Virtual Communities*. NAEA National Convention, New Orleans.
- T◆ Manifold, M., & *Gatlin, L. (2008). *Who's Missing from the High School Art Class?* NAEA National Convention, New Orleans.
- R◆ Sabol, F. R., & Manifold, M. C. (2008), *Through the Prism: Looking at the Spectrum of Writing by Enid Zimmerman*. NAEA National Convention, New Orleans.
- T◆ Manifold, M. C. (2007). *Magic Pencils: Drawing Harry Potter's World*. Phoenix Rising Narrate Conference, New Orleans.
- T◆ Manifold, M. C. (2007). *When Brushes Become Wands: Painting the Magical Real*. Phoenix Rising Narrate Conference, New Orleans.
- R◆ Manifold, M. C. (2007). *Participatory Design of an Online Studio Art Course for Undergraduate Non-art Majors*. Teaching and Learning with Technology Conference, Purdue University, Lafayette, IN.
- R◆ Manifold, M. C. (2007). *Fantastic Worlds: Global Youth Learn, Create and Share Spontaneous Art*. National Art Education Association (NAEA), New York.
- R◆ Manifold, M. C. (2006). *Images of Fanart and Cosplay as Neo-teatrum Mundi*. Perform Medi: A Transdisciplinary Festival of Creativity, Research, Theory and Technoculture. Indiana University, Bloomington, IN.
- R◆ Lackey, L., Manifold, M., & Zimmerman, E. (2006). *Mean girls—The Continuing Saga: Student Resistance to Preservice Elementary Generalist Art Methods Courses*. National Art Education Association (NAEA), Chicago.
- R◆ Manifold, M. C. (2006). *Who we are together: Case Studies of Multicultural Art Teachers and Students*. National Art Education Association (NAEA), Chicago.
- R◆ Manifold, M. C. (2005). *Aesthetic expression, Harry Potter, Information-Age Youth and the Theater of Life*. The Witching Hour, A Harry Potter Symposium, Salem, MA.
- R◆ Lackey, L., Manifold, M. C., & Zimmerman, E. (2005). *Middle Class, Mean, and Entitled: Student Resistance to Pre-service Elementary Art Education Courses*. National Art Education Association (NAEA) Conference, Boston, MA.
- R◆ Manifold, M. C. (2005). *The Secret Art-making of Info-Age Kids*. National Art Education Association (NAEA) Conference, Boston, MA.

- R◆ Emme, M., jagodzinski, j., & Manifold, M. C. (2004). *Meet the Authors of JSTAE*. National Art Education Association (NAEA) Conference. Denver, CO.
- R◆ Lackey, L., Lafferty, S., & Manifold, M. C. (2004). *Out of School and Everywhere: New Research on Non-formal Art Education*. National Art Education Association (NAEA) Conference. Denver, CO.
- R◆ Manifold, M. C. (2004). *The Unique Self in a Global Place*. National Art Education Association (NAEA) Conference. Denver, CO.
- R◆ Manifold, M. C. (2004). *When Youth Teach Art to One Another*. National Art Education Association (NAEA) Conference. Denver, CO.
- R◆ Diaz, G., Mckenna, M., Manifold, M. C. (2004). *Teaching for Aesthetic Experience: The Art of Learning*. American Education Research Association 2004 Annual Meeting: San Diego, CA.
- R◆ Grauer, K., Zimmerman, E., & Manifold, M. C. (2003). *A Cross-generational Dialogue about Gender Issues in Art Education*. National Art Education Association (NAEA) Conference, Minneapolis, MN.
- R◆ Manifold, M. C. (2003). *Adolescent Art-making in Cyberspace*. National Art Education Association (NAEA) Conference, Minneapolis, MN.
- R◆ Manifold, M. C. (2003). *Aesthetic Education after 9-11*. National Art Education Association (NAEA) Conference, Minneapolis, MN.
- R◆ Manifold, M. C. (2002). *On Time, Space, and Communication of Art*. National Art Education Association (NAEA) Conference, Miami, FL.
- R◆ jagodzinski, j., Emme, M., & Manifold, M. C. (2001). *Authors Roundtable: Journal of Social Theory and Art Education*. National Art Education Association Conference, New York.
- R◆ Manifold, M. C. (2001). *The Art of Metaphor in Aesthetic Inquiry*. National Art Education Association Conference, New York.
- R◆ Manifold, M. C. (2001). *A Rural Aesthetic of Art and Craft*. National Art Education Association Conference, NY.
- R◆ Manifold, M. C. (2000). *Art Education and Community Development*. National Art Education Association Conference, Los Angeles.
- R◆ Manifold, M. C. (2000). *Metaphors of Art and Self*. National Art Education Association Conference, Los Angeles.
- R◆ Manifold, M. C. (2000). *Valuing a Rural Aesthetic*. National Art Education Association Conference, Los Angeles.
- R◆ Mason, R., Zimmerman, E., & Manifold, M. C. (2000). *Aesthetic Values of Domestic Arts in School and Home*. National Art Education Association Conference, Los Angeles.
- R◆ Manifold, M. C. (1999). *Community Ecosystems & Community-based Art Education*. National Art Education Conference, Washington DC.
- R◆ Zimmerman, E., Marché, T., Bastos, F., & Manifold, M. C. (1999). *How Community-based Art Education Impacted Changes in Three Rural Schools and Communities*. National Art Education Conference, Washington DC.
- R◆ Manifold, M. C. (1999). *Surfing ERIC 'n the Net*. National Art Education Conference, Washington DC.
- R◆ Manifold, M. C. (1999). *Visualizing Values and Community-based Art Education*. National Art Education Conference, Washington DC.
- R◆ Zimmerman, E., Marché, T., Manifold, M. C., & Morgan, L. (1999). *Informal Structures as Agents of Change in Rural Schools and Communities with a Focus on Art Education*. National Art Education Conference, Washington DC.
- R◆ Manifold, M. C. (1998). *AskERIC and the Virtual Library*. National Art Education Association Conference, Chicago.

- R◆ Manifold, M. C. (1998). *Creating Community-based Art Curricula for Rural Schools*. National Art Education Association Conference, Chicago.
- R◆ Manifold, M. C. (1998). *Framework for a Community-based, DBAE Curriculum for a Rural Community*. National Art Education Association Conference, Chicago.
- R◆ Manifold, M. C. (1997). *ERIC on the Net*. National Art Education Association Conference, New Orleans, LA.
- R◆ Manifold, M. C. (1997). *From Southern Mountains to Midwestern Farms – A Local Art*. National Art Education Association Conference, New Orleans.
- R◆ Zimmerman, E., Manifold, M. C., Marché, T., Morgan, L. (1997). *Community-based Arts Education for Rural Schools: Creating Curricula for Local Contexts*. Bergamo: 19th Annual JCT Conference on Curriculum Theory & Classroom Practice, Bloomington, Indiana.

3. Regional Presentations

- R Manifold, M. C. (2015). *Invited Presentation: What Art Educators Have to Learn from Communities of Voluntary Art Makers*. University of Illinois, Urbana-Champaign. School of Fine Art & Design.
- T Manifold, M. C. (2015). *Invited Presentation: Teaching through Images of Popular Narrative*. University of Illinois, Urbana-Champaign. Art Education Department.
- T Manifold, M. C. (2015). *SKYPE – Invited Presentation: Assessment of the Culturally Sensitive Curriculum*. Missouri State University. Art Education Department.
- T Manifold, M. C. (2014). *SKYPE – Invited Presentation: Teaching with Mediated Story and Image*. Missouri State University. Art Education Department.
- T Manifold, M. C. (2013). *SKYPE – Invited Presentation: Art Education in the Age of ICT*. Belmont University, Nashville, TN. Art Education Program.
- R◆ Manifold, M. C. (2008). *Stories of Folk Artists in Real and Cyberspace*. Southeastern College Art Conference, New Orleans, LA.
- R◆ Manifold, M. C. (2007). *Invited Presentation Fan-art, Avatars, and Cosplay: Integrative Images of Self and Neo-teatrum Mundi. Otaku and Academia: Scholarly Approaches to Japanese Popular Culture: Otaku University Anime Conference, September 28, 2008, Tempe, AZ.*
- T Manifold, M. C. (2006). *Invited Presentation: Using Art to Deal with Difficult Issues in the Classroom*. Western Kentucky University, School of Fine Arts, Art Education Program.
- R Manifold, M. C. (2005). *Invited Presentation: Children Caught in Chaos: Understanding the Aesthetics of Tumult*. Interdisciplinary Appalachian Cultural Studies Conference, Morehead State University.
- T Manifold, M. C. (2005). *Invited Presentation: Children Caught in Chaos: The Aesthetics of Tumult*. Western Kentucky University, School of Fine Arts, Art Education Program.
- R Manifold, M. C. (2004). *The Aesthetic Experience of Chaos: Dealing Sensitively with Difficult Issues*. Kentucky Art Education Association (KAEA), “Spring into Spring” Mini--- Conference. Bowling Green, KY.
- R Manifold, M. C. (2004). *Cyber Tale: How an Art Form of Info-Age Youth Signals a Re-form of Art Education*. Kentucky Art Education Association (KAEA), Mini-Conference. Bowling Green, KY.
- R Manifold, M. C. (2003). *Art-making in Cyber-space: Storylining as a Socio-aesthetic Expression of Info-Age Youth*. Kentucky Art Education Association (KAEA) Fall Conference, Bowling Green.
- T◆ Manifold, M. C. (1996). *“Tell Me a Story,” Looking and Talking: Engaging in Art Discovery*. South Central Association for the Education of Young Children / Step Ahead, Spring Conference. Bloomington, IN.

4. State Presentations

- T◆ Manifold, M. C. (2017). *Culturally Sensitive Curricular Content*. Annual Conference of the Art Education Association, Indiana. Fishers, IN.
- T◆ Manifold, M. C. (2017). *Using Picture Books as Art Educational Resources*. Annual Conference of the Art Education Association, Indiana. Fishers, IN.
- T◆ Manifold, M. C. (2016). *A Critical Need & Role for Art in a Fearful, Violent World!* Art Education Association Indiana, Indianapolis, IN.
- T◆ Manifold, M. C. (2016). *So, You're Thinking About Teaching Studio Art Online?* Art Education Association Indiana, Indianapolis, IN.
- T◆ Manifold, M. C. (2015). *Beware of Scalding STEAM!* Art Education Association Indiana, Indianapolis, IN.
- T◆ Manifold, M. C. (2014). *Cultural Literacy & Sensitivity through USSEA*. Art Education Association Indiana, Fort Wayne, IN.
- T◆ Manifold, M. C. (2014). *Teaching Studio Art in CyberClassrooms*. Art Education Association Indiana, Fort Wayne, IN.
- T◆ Manifold, M. C. (2013). *Building Cultural Sensitivity into the Curriculum*. Art Education Association Indiana, Indianapolis, IN.
- T◆ Manifold, M. C. (2013). *A Quick and Easy in-Process Evaluation Strategy*. Art Education Association Indiana, Indianapolis, IN.
- T◆ Manifold, M. C., Gatlin*, L. (2013). *What High School Students Tell Us They Know and Want to Know*. Art Education Association Indiana, Indianapolis, IN.
- R◆ Manifold, M. C. (2012). *Preparing Artists for Everyday Life and Extraordinary Careers in a 21st Century*. Art Education Association of Indiana, Columbus, IN.
- T◆ Manifold, M. C. (2012). *Social Network Sites – Mindless Addictions or Useful Tools for Teachers & Teaching*. Art. Education Association of Indiana, Columbus, IN.
- R◆ Manifold, M. C. (2011). *Honoring the Local, Appreciating the Other*. Paper presented at the annual conference of the Art Education Association of Indiana, Indianapolis, IN.
- R◆ Manifold, M. C. (2011). *Teaching Art in Online Contexts*. Paper presented at the annual conference of the Art Education Association of Indiana, Indianapolis, IN.
- R◆ Manifold, M. C. (2009). *Internationalizing Art Education in the K-12 Classroom*. Paper presented at the annual conference of the Art Education Association of Indiana, Indianapolis, IN.
- R◆ Manifold, M. C., *Chou, C., & *Hsu, P. (2008). *Learning Through Art Pods*. Art Education Association of Indiana (AEAI), Annual Conference, French Lick, IN.
- T◆ Manifold, M. C., & *Gatlin, L. (2008). *Who's Missing from the Secondary Art Class?* Art Education Association of Indiana (AEAI), Annual Conference, French Lick, IN.
- T◆ Yi, X., & Manifold, M. C. (2008). *Lessons in Moral Art Education from Ancient and Modern China*. Art Education Association of Indiana (AEAI), Annual Conference, French Lick, IN.
- R◆ Manifold, M. C. (2007). *Catching the Wave: Contextualizing Art in the Digital Age*. Art Education Association of Indiana (AEAI), Annual Conference, Indianapolis, IN.
- R◆ Manifold, M. C. (2006). *"Art IS My Life!" The Hidden Roles of Art in the Lives of Adolescents and Young Adults*. Art Education Association of Indiana (AEAI), Annual Conference, Indianapolis, IN.
- T◆ Manifold, M. C. (2005). *Ecological Awareness: The Art and Pedagogy of Jin-Shiow Chen*. Art Education Association of Indiana (AEAI), Annual Conference, Indianapolis.
- T◆ Manifold, M. C. (2005). *Teaching that Heals*. Art Education Association of Indiana (AEAI), Annual Conference, Indianapolis.

- T◆ Manifold, M. C. (2004). *Elements and Principles for a New Age*. Art Education Association of Indiana, Annual Conference, Vincennes, IN.
- T◆ Manifold, M. C. (2003). *The Aesthetic Experience of Chaos*. Art Education Association of Indiana (AEAI), Cultural Visions. Annual Conference.
- T◆ Manifold, M. C. (2003). *The Beautiful Mind of Islam*. Art Education Association of Indiana (AEAI), Cultural Visions. Annual Conference.
- R◆ Manifold, M. C. (2003). *Storylining: The New Art Form of Info-Age Youth*. Art Education Association of Indiana (AEAI), Cultural Visions. Annual Conference.
- T◆ Burton, D., Carpenter, S., Manifold, M. C., & Wightman, W. (2002). *Visual culture: A panel Discussion on Contemporary Art Education*. Virginia Art Education Association Fall Professional Development Conference, Roanoke, VA.
- T◆ Manifold, M. C. (2002). *The Beautiful Mind of Islamic Art*. Virginia Art Education Association Fall Professional Development Conference, Roanoke, VA.
- R◆ Manifold, M. C. (2002). *Stories in a Bishonan Boarding House: A Look at a New Art Form*. Virginia Art Education Association Fall Professional Development Conference, Roanoke, VA.
- T◆ Bleick, C., Manifold, M. C., & *Koshock, C. (2001). *Urban Children Redesign the Neighborhood*. Virginia Art Education Association (VAEA), Annual Fall Professional Development Conference, Virginia Beach, VA.
- T◆ Burton, D., Carpenter, B. S., Manifold, M. C., & Shumard, S. (2001). *How Many Ways Can You Say Art Criticism?* Virginia Art Education Association (VAEA). Annual Fall Professional Development Conference, Virginia Beach, VA.
- R◆ Manifold, M. C. (2001). *Rainbows in the Mainstream*. Virginia Art Education Association (VAEA) Annual Fall Professional Development Conference, Richmond, VA.
- T◆ Manifold, M. C. (2001). *Taming Chaos with Care*. Virginia Art Education Association (VAEA) Annual Fall Professional Development Conference, Richmond, VA.
- T◆ Burton, D., Carpenter, B. S., Manifold, M. C., & Taylor, P. (2000). *SOL Redux: Where Do We Go from Here?* Virginia Art Education Association Annual Fall Professional Development Conference, Richmond, VA.
- T◆ Manifold, M. C. (2000). *Don't Stop the Lesson – Start the Learning*. Virginia Art Education Association Annual Fall Professional Development Conference, Richmond, VA.
- T◆ Manifold, M. C. (2000). *Metaphors of Art and Self*. Virginia Art Education Association Annual Fall Professional Development Conference, Richmond, VA.
- R◆ Manifold, M. C. (1998). *Talking Rural—Thinking Global*. Art Education Association of Indiana State Conference, Bloomington, IN.
- T◆ Manifold, M. C. (1998). *Computers in Curriculum Development*. Art Education Association of Indiana State Conference, Bloomington, IN.
- R◆ Manifold, M. C. (1996). *Identifying the Artistically Talented Student in the Visual Arts: The Clark's Drawing Abilities Test and its Application*. State Conference, Kentucky Association for Gifted Education, Owensboro, KY.
- T◆ Parks, N., & Manifold, M. C. (1995). *The Multicultural Barbie: Multiculturalism and the Art Curriculum*. Art Education Association of Indiana (AEAI) State Conference, New Harmony, IN.
- T◆ Manifold, M. C., & Parks, N. (1994). *Finding Meaning in the Art of other Cultures*. Art Education Association of Indiana (AEAI) State Conference: “Utopian Visions”, Owensville, KY.

5. Community Presentations

- T Manifold, M. C. (2005). *Aesthetic experience, environmental art and emotional healing*. Friends of Jung, Indianapolis, Indiana.
- T Manifold, M. C. (2001). *Looking and talking about art with adolescents and adults*. The Virginia Museum of Fine Art, Invited Lecture Series, Richmond, VA.

6. University / School Presentations

- R *Soylu, M., & Manifold, M. C. (2013). *From 1970s Instructional Experiment to 21st Century Online Art Class: Current Research on A100: Self-directed Studio Art Experience*. CIRCAS, Curriculum & Instruction Department, School of Education. Indiana University.
- R Manifold, M. C. (2011). *The Art of Online Learning: What Voluntary Online Artists Communities Tell Us About Teaching & Learning in Real & Cyber Classrooms*. First Friday's Faculty
- R Manifold, M. C. (2003). *Socio-aesthetic Internet-based Artforms of Adolescents. School, The Arts, Education, and Visual/Media/Popular Culture Colloquium*. The School of Education Research Colloquium. Indiana University.
- R Manifold, M. C. (2000). *Visual Music: Cases of Aesthetic Experience in a Rural Community*. Virginia Commonwealth University Honors Seminar, Invited Lecture Series. Research Seminar, School of Education.

TEACHING

Courses Taught

1. Indiana University (2003-Present)

M130: Introduction to Art Education

M101: Laboratory/Field Experience in Art Education M130: Child Art
(revised/renamed course)

M235: Non-Studio Approaches to Art Education Z511: Non---Studio Approaches to
Art Education M333: Art Methods for the Elementary Teacher M430: Foundations of
Art Education

M401: Methods II Field Experience in Art Education

Z500: Advanced Art Education: Art Methods for Elementary Generalists Z500:

Advanced Art Education: History of Art Education

Z525: Philosophic and Historical Foundations of Art Education Z532 / Z760:

Advanced Methods and Materials in Art Education Z 533: Arts & Crafts for Art
Teachers

Z 550 / Z760: Topical Seminar in Art Education (Masters & Doctoral) Topics included:

Readings & Issues in Contemporary Art Education

Art, Creativity and the Maker Movement

Z 550: Topical Seminar in Art Education & (Cross---listed with)

S 512: Workshop in Secondary Education & (Cross---listed with)

E 518: Workshop in General Elementary Education (Cross---Listed with) W505:

Professional Development Workshop

Topics included:

Popular Culture as a Resource for Teaching

Using Art to Deal with Difficult Issues in the Classroom,

Using Digital Technologies For Meaningful Teaching/ Learning

Designing Culturally Sensitive Curricula with Digital Technology

The Art of Online Tutoring and Critique

Summer Travel as Resource for Culturally Sensitive Curricula

Developing Emotional Intelligence through Aesthetic Experiences

Z 760: Doctoral Seminar in Art Education (Variable topics) Z 590: Independent Study
in Art Education

Z599: Masters Thesis in Art Education Z700: Practicum in Art Education

M135: Individualized Instruction in Art (online)

Course Coordination

M135: Individualized Instruction in Art (residential) M135: Individualized Instruction
in Art (online)

2. Virginia Commonwealth University (1999-2003)

ARTE 301: Art for Elementary Teachers Seminar	4 Semesters
ARTE 310: Concepts in Art Education I: Intro to Art Education	4 Semesters
ARTE 311: Concepts in Art Education II: Curriculum & Instruction	4 Semesters
ARTE 402: Concepts in Art Education IV: Secondary Practicum	4 Semesters
The above course included an Online syllabus, packet, & listserv	
ARTE 404: Student Teaching Seminar	Semesters
ARTE 440: Independent Study in Art Education	Semesters
ARTE 611: Literature in Art Education: Art Educ. in the Info--Age Field Supervision	1 Semester
of Student Teachers	8 Semesters

3. Indiana University / Visiting Lecturer (1997-1999)

M130: Introduction to Art Education &	2 Semesters
M101: Laboratory/Field Experience in Art Education	2 Semesters
M235: Non--Studio Approaches to Art Education &	2 Semesters
Z 511: Non--Studio Approaches to Art Education	2 Semesters
E 300: Elementary Education for a Pluralistic Society	2 Semesters
M330: Foundations in Art Education and Methods I &	1 Semester
M301: Field Experience in Art Education	1 Semester
M333: Art Methods for the Elementary Teacher	3 Semesters
M430: Foundations of Art Education and Methods II &	1 Semester
M404: Field Experience in Art Education	1 Semester
Z 550: Topical Seminar in Education:	1 Semester
Using ERIC & the Net to Create Curriculum	

Graduate Committees**1. Dissertation Committees**

Chris Myers-Nunn (Chair & Committee Member)	2020 -
Javier Cardona Otero (Chair & Committee Member)	2020 -
Jean Graves (Committee Member)	2018 - Present
Sophia Bender (Committee Member)	2018 - Present
Linda Helmick (Committee Member)	2018 - 2019
Hallie DeCathering Jones (Committee Member)	2017 – Present 2016 –
Jeniffer Sams, Art Education (Qualifying Exam: Chair & Director)	Present 2016 – 2018
Mousumi De, Art Education (Proposal: Chair & Director)	2015 – Present
Chen Sung Chang, Philosophy of Education & Art Education (Proposal: Art Education Director)	2013 – 2017
Kyungeun Lim, Art Education (Chair & Director)	2011 – 2012
Imonikebe Manasseh Enamoke, University of Benin, Nigeria (External Advisor & Dissertation Committee Member)	2011 – 2012
Kristopher Holland, Philosophy of Education & Art Education (Member)	
Justin Makemson, Art Education (Member)	2011 – 2011
Jesse David Strycker, Instructional Technology (Member)	2010 – 2011
Mary Soylu, Art Education (Chair & Director)	2010 – 2015
Roy Reynolds, Art Education (Chair & Director)	2010 – 2016

Robin Adair Johnson, Art Education (Chair & Member)	2009 – 2010
Pei-Lan Hsu, Art Education (Member)	2008 – 2011
TingTing Wang, Art Education (Chair & Director)	2007 – 2011
Mary Rose Stoermer, Art Education (Member)	2006 – 2009
Leah Morgan, Art Education (Member)	2006 – 2006
Jeanne Nemeth, Art Education (Member)	2004 – 2006
Eun-Jung Chang, Art Education (Member)	2004 – 2007
Ta-Teh Ku, Art Education (Member)	2006 – 2009
Rasim Basak, Art Education (Member)	2006 – 2009
Michael Faris, Art Education (Member)	2006 – 2008

2. Masters Thesis Committees

Maya Akateb, Art Education (Allayed-Chami) (Chair & Director)	2014 – 2016
Justin Makemson, Art Education (Member)	2008 – 2010
Heidi Davis, Art Education (Member)	2009 – 2009
Lynn Pagette, VCU Art Education (Director)	2002 – 2003
Walley Jones, VCU Art Education (Member)	2001 – 2002
Isabel Ramsey, VCU Art Education (Member)	2000 – 2001
Annette McCarty, VCU Art Education (Member)	2000 – 2001
Kori Logothetis, VCU Art Education (Member)	1999 – 2000

SERVICE

1. Executive Offices

International Society for Education through Art (InSEA) Board Vice-President	2014 – 2017
World Councilor from North American Region	2009 - 11/2017-19
United States Society for Education through Art (USSEA) Board	
<input type="checkbox"/> Archivist	2013 – Present
<input type="checkbox"/> Executive Secretary	2011 – 2013
<input type="checkbox"/> President	2009 – 2011
<input type="checkbox"/> President Elect	2007 – 2009
<input type="checkbox"/> Newsletter Editor	2001 – 2007
<input type="checkbox"/> Associate Newsletter Editor	1999 – 2001
International Society of Arts Education (InAEA) World Consultant	2009 – 2015
International Association of Audience and Fan Studies Founding Advisory Board Member Phoenix Rising: Narrative Conference	2008 – 2009
Visual Arts Division (Pontalbon House)	2006 – 2007
Art Education Association, Indiana (AEAI) Executive Board USSEA Representative	2007 – Present
Higher Education Representative	2004 – 2007

Delegate to NAEA Western Region Leadership Conference Virginia Art Education Association (VAEA) Executive Board	2005 – 2005
Grants & Research Chair	2001 – 2003
2. Editorial Reviewer / Review Boards	
Studies in Art Education.	2010 – 2013
Editorial Review Board	2013 – 2013
Mentor to new Review Board Members	
International Journal of Education through Art Omega	2010 – Present
Content Expert Reviewer	2020 - Present
Review Editor Routledge/Taylor Francis Group	2012 – 2013
Book Reviewer	
The Journal of Social Theory in Art Education	2010 – Present
Editorial Board / Review Editor	2004 – 2009
Review Editor	2019 - Present
Art Education	2010 – 2013
Editorial Board / Review Editor	
Journal of Aesthetics and Culture	2017 – Present
Content Expert Reviewer	
Compare: A Journal of Comparative Education	2007 – Present
Content Expert Reviewer.	2013 – 2014
Mentor to ESL Authors	
International Journal of Education and the Arts	2015 – 2015
Content Expert Reviewer	
InSEA Newsletter	2008 – 2011
Co-Editor	
TechTrends	2006 – 2009
Content Expert Reviewer	
The Journal of Cultural Studies in Art Education	2004 – 2009
Review Editor	
Journal of Visual Arts Research	2005 – 2010
Review Editor	
USSEA Newsletter	2003 – 2007
Senior Editor	
Teaching Voices	2003 – 2007
Senior Editor	2001 – 2003
Assistant Editor	
National Art Education Association National Conference	2006 – 2011
Proposal Review Board, USSEA Category Terminus: Narrative Conference	2007 – 2009
Proposal and Creative Review Board Phoenix Rising: Narrative Conference	2006 – 2007
Proposal and Creative Review Board	

3. Committees

International

International Society for Education through Art (InSEA)	2011 – 2017
Advocacy Committee (Member)	2014 – 2017
Advocacy Committee (Chair)	2009 – 2013
Network Committee	2009 – 2013
Research Committee Encyclopedia Britannica Consultant	2004 – 200

National

Council of Policy Studies in Art Education (CPSAE)	2014 – Life
United States Society for Education through Art (USSEA)	
2016 Marantz Fellowship Awards Review & Selection Committee	2015 – 2018
Outreach Committee	
Committee Member	2010 – 2014
Chair	2010 – 2012
Conference Organizer: InSEA/USSEA Conference, Indpls. IN	2010 – 2012
International National Ziegfeld Awards Review & Selection	2005 – 2014
Reception Committee: InSEA International Congress New York	2002 – 2002

State

Art Education Association, Indiana	
Scholarship Committee	2013 – 2015
Strategic Long-Range Planning Committee	2008 – 2008
Indiana Department of Education, Division of Educator Licensing and Development, Higher Education Accreditation in Fine Arts	
Program Reviewer	2005 / 07 /09

University

Bloomington Faculty Council	
Faculty Mediation	2009 – 2014

School of Education

Committee on Teacher Education	
Member	2012 –Present
Chair	2013 – 2014
Committee on Elementary Education Committee on Secondary Education	
Graduate Studies and Recruitment, Admissions, and Financial Aid	2012 – Present
Subcommittee – Dissertation Awards	2015 – 2016
Associate Dean Search Committee, Associate Dean of Teacher Education Committee on Teaching	2011 – 2011

International Programs Committee	
Sub-committee to Revise the Evaluation of Teaching International Programs Committee	2009 – 2010
Sub-Committee to Prepare Working Papers: Research Approaches to International Teacher Education/	2004 – 2010 2009 – 2009
Sub-Committee on Conference Content of Teacher Education Symposium	2008 – 2008
Sub-Committee to select awardees of the Faculty International Networking and Collaboration Grant, International Programs Committee	2008 – 2008
Sub-Committee to select awardees of Graduate Student International Conference Travel Grant, International Programs Committee	2008 – 2008
Sub-Committee to draft the Graduate Student International Travel and Pre-dissertation Grant, International Programs Committee	2007 – 2008
Faculty Advisory Committee, School of Fine Arts, VCU	2001 – 2003
Faculty Library Representative of Art Education Department, School of Fine Arts, VCU	2001 – 2003
Arts Faculty Awards Committee, School of the Arts, VCU	2002 – 2002
Faculty Search Committee, Art Education, School of the Arts, VCU Anderson Gallery Exhibition & Speaker Selection Committee, School of Fine Arts, VCU	2002 – 2002 2000 --- 200
<i>Department & Program</i>	
Faculty Annual Review Committee, Department of Curriculum & Instruction	2012 & 2018
Preparation for NASAD Review in Art Education, Participant Revisions & Course Development Art Education Program, Participant Review of Doctoral in Art Education Program, Co-chair	2017 - 2019 2015 – 2016
Program Coordinator of Art Education	2014 – Present
High Ability Program (formerly Gifted and Talented Education: GATE), Program Coordinator (Program retired in 2017)	2014 – 2015
Masters in Art Education Program, Advisor	2010 – Present
Indiana University Student Chapter of National Art Education Association (NAEA). Faculty Sponsor	2008 – 2017 2011 – 2016
Arts Day at “IU at the Indiana State Fair”	
Faculty Sponsor & Organizer of Exhibition & Activities Lowell Family Scholarship Selection Committee, Art Education Master’s Program Revision Committee, Curriculum & Instruction Faculty Search Committee, Art Education, Curriculum & Instruction, Host to Visiting Scholars	2006 – 2006 2006 – 2017 2004 – 2010 2005 – 2005
Dr. Sibel Balci, Canakkale Onsekiz Mart University, Turkey.	2012 – 2016
Seong Ock, Chung Cheong University, Seoul, South Korea.	2010 – 2010
Xiaoming Yi, Nanjing Normal University, Jiangsu, China.	2008 – 2008
Co-host to Fact-finding delegation from National Chia-Yi University, Chia-Yi, Taiwan, R. O. C.	2005 – 2005

Visiting Scholar, Jin---shioh Chen, National Chai---Yi University, Chia--- Yi, Taiwan, R.O.C.	2003 --- 2003
Faculty Sponsor of Graduate Women in Education (GWEN) Portfolio Review Committee to Admission to the Art Education Program VCU (Member)	2003 – 2003 2003 – 2003
Student, Testing, Advising, and Registration (STAR) Program Advisor to Art Foundation. School of Fine Arts, VCU.	2000 – 2000

Community

Judge of Child Art for Youth Art Month at the Statehouse Exhibition: Indianapolis	2016 – 2016
Judge of National Child Art Exhibition (Online): Artsonia Judge of Indiana University Emeriti House Art Exhibition.	2010 – 2010 2005 – 2005
Judge of Association for Indiana Media Educators (AIME) Media Fair	2004 – 2004
Advisor/Research Consultant to Virginia Council for the Arts & Richmond City Schools “Learning Through the Arts” project.	2003 – 2003
Advisor to Art Education Curriculum Development; Hanover County Schools, VA.	2002 – 2003
Judge of Youth Photography Projects at Atlanta Rural Exposition. State Fair of Virginia’s Youth Arts & Crafts Fair.	2002 – 2002
Coordinator of Blackwell Summer Arts Program for Youth of the Blackwell Community, Funded by HUD.	2000 – 2001
Advisor to the Owen County, Indiana: Educational Task Force, Spencer, IN	1999 – 2000

4. Professional Affiliations

Art Education Association, Indiana (AEAI)
 Council for Policy Studies in Art Education (CPSAE) – Elected for Life
 International Art Education Association (InAEA)
 International Association of Audience and Fan Studies (IAAFS) --- Founding Board Member
 International Society for Education through Art (InSEA) National Art Education Association (NAEA)
 Caucus on Social Theory and Art Education (CSTAE)
 Higher Education Division
 Seminar for Research in Art Education (SRAE)
 Women’s Caucus (NAEAWC) Southeastern College Art Conference (SECAC)
 United States Society for Education Through Art (USSEA)

AWARDS & RECOGNITION

- 2019 Distinguished Fellows of the National Art Education Association.
Distinguished Fellows have presented an exemplary profile of accomplishments that extends across several criteria including teaching, research, scholarship, leadership, and professional service to advance NAEA's mission.
- 2018 Council of Policy Studies in Art Education
Elected for life to the CPSAE ('Policy Council'), a national group that advised policies in Art Education in schools and communities.
- 2017 (*Nominated*) The Kathy Connors Teaching Award,
Awarded by the National Art Education Association Women's Caucus (NAEAWC): Honors an outstanding art teacher /educator who is recognized by students, colleagues, and supervisors as someone who consistently inspires and mentors students in a cooperative, collegial, collaborative and nurturing manner.
- 2015 (Awarded) Marantz Fellows Award (Inaugural Recipient),
Awarded by the United States Society of Education through Art. This honor recognizes exemplary contributions to the field of culturally inclusive art education through a record of continuous service, leadership, achievement and dedication to the field of art education and in service to USSEA that is exceptional in its depth and breadth.
- 2014 (*Nominated*) Manual Barkan Memorial Award,
Presented by NAEA to an individual who, through their published work in either *Art Education* or *Studies in Art Education* has contributed a product of scholarly merit to the field of art education.
- 2009 (Awarded) Mary J. Rouse Award for Teaching, Research, and Service.
Awarded by National Art Education Association Women's Caucus (NAEAWC): Given to recognize the contributions of an early professional who has evidenced potential to make significant contributions in the art education profession.
- 2009 (Awarded) The Ziegfeld Service Award for Outstanding Service in Art Education,
Awarded by the United States Society for Education through Art (USSEA) to an outstanding and nationally or internationally recognized individual who has contributed to art education through an exceptional record of professional or community service.
- 2009 (Awarded) Higher Education Award for Outstanding Teaching and Service, Awarded by Art Education Association of Indiana (AEAI),
Recipients are recognized for demonstrating excellence in the classroom, active participation and leadership at the local, state, and/or national level, publications and/or exhibits, advocacy for the arts, and other art education related accomplishments.
- 2015,
2011,
09&07 (*Nominated*) Indiana University, School of Education Graduate Studies Faculty Mentor Award.
Given by to an outstanding faculty mentor who has been nominated by a graduate student.