Vivek Vellanki

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PROFESSIONAL APPOINTMENTS

Assistant Professor August 2022 –

Qualitative & Quantitative Research Methods and Department of Curriculum & Instruction School of Education, Indiana University

Postdoctoral Fellow

August 2020 - July 2022

Center for Research on Race and Ethnicity, Indiana University

Visiting Assistant Professor

August 2020 - July 2022

Department of Curriculum and Instruction, School of Education, Indiana University

ACADEMIC BACKGROUND

PhD (2020) in Curriculum, Instruction, and Teacher Education College of Education, Michigan State University (Michigan, USA) Certificate in Qualitative Research Methods

M.A in Education (Elementary) (2011-13), Tata Institute of Social Sciences (Mumbai, India)

M.Sc. in Molecular Genetics (2009-10), University of Leicester (UK)

B.Sc. in Life Sciences and Chemistry (2006-09), Christ College, Bangalore University (India)

PUBLICATIONS

Journal Articles

- **Vellanki, V**. (2022). Shifting the frame: Theoretical and methodological explorations of photography in educational research. *Cultural Studies Critical Methodologies*.
- Templeton, T.N. & **Vellanki**, **V**. (2022). Making images, making place: Children and teachers re-vision their local worlds through photography. *Language Arts*.
- Marciano, J., & Vellanki, V. (2022). Generating new narratives: Examining youths' multiliteracies practices in youth participatory action research. *Research in the Teaching of English.*
- **Vellanki, V.**, & Davesar, U. (2020). (re)Imagining visual research beyond photovoice: Methodological explorations with a young photographer. *Review of Education, Pedagogy, and Cultural Studies*, 24(3), 217-239.
- Wilinski, B., & Vellanki, V. (2020). A comparative case study of public pre-k teachers' enactment of parent involvement policy. *Anthropology & Education Quarterly*, 51(3), 359-375.
- Carter Andrews, D., Brown, T., Castillo, B., Meadows-Jackson, D., & Vellanki, V. (2019). Toward a humanizing pedagogy in teacher education. *Teachers College Record*, 121(6).
- Dunn, A., Neville, M., & **Vellanki, V**. (2018). #UrbanAndMakingIt: Urban youth's visual counternarratives of being #MoreThanAStereotype. *Urban Education*.
- **Vellanki, V.,** & Prince, S. P. (2018). Where are the "people like me"?: A collaborative autoethnography of transnational lives and teacher education in the U.S. *The Teacher Educator*, 53(3), 313–327.

- **Vellanki, V**. (2015). Government vs private schools in ASER 2014. *Economic and Political Weekly*, 50(7), 24–26.
- **Vellanki, V**. (2014). Teach For India and education reform: Some preliminary reflections. *Contemporary Education Dialogue*, 11(1), 137–147.

Book Chapters

- **Vellanki, V.,** & Templeton, T. N. (Invited; Forthcoming). Visual Methodologies. In J. Ulmer & J. Salvo (Eds.), *Routledge Encyclopaedia of Qualitative Methods*.
- Vellanki, V., & Johnson, L., (2022). Aesthetic practices. In M. O'Reilly & J. Lester (Eds.), The Palgrave Encyclopaedia of Critical Perspectives on Mental Health.
- Shahjahan, R. A., Estera, A., & **Vellanki**, **V**. (2021). Global University Rankings (GURs) visual media, cartography, and geopolitics of knowledge. *University of Toronto Press*.

Book Reviews

Sarkar, T., & **Vellanki, V.** (2021). Examining Teach For All: International Perspectives on a Growing Global Network: edited by Matthew Thomas, Emilee Rauschenberger, and Katherine Crawford-Garett, Abingdon, UK, Routledge, 2021. *Compare: A Journal of Comparative and International Education*.

Interviews

- Mukunda, U., & Vellanki, V. (2016). Unlocking shelves: Fostering a culture of reading and inclusion through open libraries. *Contemporary Education Dialogue*. 13(1), 157-165
- Vellanki, V., & Batra, P. (Eds.). (2016). *Dialoging Education*. Delhi: Regional Resource Centre for Elementary Education.
- Anand, S., & **Vellanki, V**. (2015). Bhimayana: Caste, Ambedkar, art and pedagogy. *Contemporary Education Dialogue*. 12(2), 271-277.
- Shah, C., & Vellanki, V. (2015). Feminism and science: Teaching and learning "science in the making." Contemporary Education Dialogue, 12(1), 126–133. doi:10.1177/0973184914556871
- Sayed, Y., & Vellanki, V. (2013). Education policy and the pursuit of equality: Perspectives from South Africa. *Contemporary Education Dialogue*, 10(2), 301-310.

Public Scholarship

- **Vellanki, V.** (Accepted). Intimacy and contamination: The spectrum and specter of touch in our lives. *ARK Gallery India: Writers Desk.*
- **Vellanki, V.** (2017). Open libraries: Realities and radical possibilities. *Torchlight*. https://journal.bookwormgoa.in/open-libraries-realities-and-radical-possibilities/
- **Vellanki, V**. (2015). Rethinking education: Voices from the past, present and future. *Common Threads*. Retrieved from http://commonthreads.sgi.org/post/135410680138/rethinking-education-voices-from-the-past
- Vellanki, V. (2014, July). Re-imagining teachers, reclaiming education. Teacher Plus.
- Vellanki, V. (2013, January). Sharing spaces equally. Teacher Plus.
- **Vellanki, V**. (2013, January). Breaking the collective Notes from Jantar Mantar and Koodankulam. *Kafila*. Retrieved from http://kafila.org/2013/01/11/15292/

EXHIBITIONS

2020	Solo Exhibition, 51 pounds (take me with you). East Lansing Public Library, Michigan
2020	Group Exhibition, <i>Who is a citizen?</i> Eli and Edythe Broad Museum, Michigan, USA
2019	Solo Exhibition, <i>Do you have anything to declare?</i> MSU Union Gallery, Michigan, USA
2018	Group Exhibition (Lenses Collective), (Be)Loved. East Lansing Public Library,
	Michigan, USA

RESEARCH PARTICIPATION AND GRANT EXPERIENCE

Co-Principal Investigator

2022

Curb(ing): Resisting Anti-Asian Violence Through Poetry and Bookmaking.

\$13,000

Funded by Indiana University Presidential Arts and Humanities Grant (\$10,000) & Bloomington Arts Council Grant (\$3,000).

Co-Principal Investigator

2021

Vision and Justice: Examining Teachers' Pedagogical Reasoning and Use of Photographs in PK-12 Classrooms. Submitted to Spencer Small Grants (\$49,028). Not funded.

Principal Investigator

2021 -

Picturing Diaspora: (re)Framing South Asian Youth Identity and Culture in the Midwestern U.S. \$14,897 Funded through Indiana University's Racial Justice Research Fund.

Principal Investigator

2018 -

The Passport Photo Project

\$18,500

 Principal investigator to The Passport Photo Project, a collaborative photography project engaging refugees and immigrants. Funded through Mellon-funded Indiana Studies grant and other grants.

Co-Principal Investigator

2018-2019

Lenses Collective (co-PI with Jane Kramer and Jacquelline Carol)

\$2250

Principal investigator to Lenses Collective, an intergenerational photography and writing
program examining photography practices of youth and seniors in the Greater Lansing
community. Program funded through multiple grants (East Lansing Arts Council grant,
Awesome Foundation grant, and MSU Teacher Education department grant).

FELLOWSHIPS, GRANTS, AND AWARDS

Gold Addy (Cover photograph for New Educator), American Advertising Awards	2021	
Fellowship to Enhance Cross-National Partnerships and Collaboration, MSU		
Tanzania Partnership Program Fellowship, MSU		
Dissertation Completion Fellowship, Graduate School, MSU		
Who is a Citizen?, MSU and Eli & Edythe Broad Museum of Art	2020	
Delia Koo Global Student Scholarship, Asian Studies Center, MSU	2019, 2020	
COGS Disciplinary Leadership Award, Graduate School, MSU	2020	
Urban Education Retention Fellowship, College of Education, MSU	2019	
Hub Fellowship, Hub for Innovation in Learning and Technology, MSU	2018-2020	
Teacher Education Endowed Fellowship, College of Education, MSU	2018-2020	
Research Enhancement Award, Graduate School, MSU	2019	
Homer Higbee International Education Award		
Our Global Community Photography Contest, Second place, MSU		
Summer Renewable Research Fellowship, College of Education, MSU		
Interdisciplinary Inquiry and Teaching Fellowship	2017-2018	
James Madison College and MSU		
Teacher Education Research Enhancement Fellowship, College of Education, MSU	2017-2019	
Digital Humanities Scholarship, College of Arts and Letters, MSU	2017	
Summer Research Development Fellowship, College of Education, MSU	2016	
Fellowship to Enhance Global Understanding, College of Education, MSU		
Teacher Education Recruitment Fellowship, College of Education, MSU		
International Students and Scholars Essay Contest, First place, MSU	2015	

- **Vellanki, V.** (2022). Invited discussant for panel titled Reimagining Arts Integration Course Content and Instruction: A/r/tography in Search of Equity and Belonging. *American Educational Research Association* conference, San Diego.
- **Vellanki, V.** (2020). The Passport Photo Project: Methodological reflections on collaborative visual research with migrant communities. Paper presented (virtually) at International Conference on Education and Social Justice.
- **Vellanki, V.** (2020). The Passport Photo Project: Methodological explorations with photography and arts-based educational research. Paper accepted to the *American Educational Research Association* conference, San Francisco.
- Vellanki, V., & Brown, T. (2020). Artifactual literacies in teacher education: Using artifacts to critically examine schooling, power, and culture. Paper accepted to the *American Educational Research Association* conference, San Francisco.
- **Vellanki, V.**, & Marciano, J. (2020). Composing researcher identities: An examination of youth's reflective literacy practices. Paper accepted to the *American Educational Research Association* conference, San Francisco.
- **Vellanki, V.** (2019). Images of home: Photography and the diasporic subject in South Asia. Paper presented at the *Midwest Conference on South Asian Affairs*, East Lansing.
- Vellanki, V. (2019). (Im)possible encounters: Exploring the limits of photography and poetry in qualitative research through collaborative curation. Paper presented at the annual *International Congress of Qualitative Inquiry* conference, Urbana-Champaign.
- **Vellanki, V**. (2019). (Re)imagining visual research beyond photovoice: Methodological explorations with a youth photographer. Presented at the *American Educational Research Association*. Toronto, Canada.
- **Vellanki, V**. (2019). Enacting ontological and epistemological plurality in the teacher education classroom. Paper presented at the annual *Association for Interdisciplinary Studies* conference. Detroit, Michigan.
- Brown, T., & Vellanki, V. (2018). What do artifacts teach us?: Artifactual literacies in the teacher education classroom. Paper presented at the annual *Critical Race Studies in Education Association* conference, Indianapolis, IN.
- Vellanki, V., & Fendler, L. (2018). Methodology as a lifestyle choice. Paper presented at the annual *International Congress of Qualitative Inquiry* conference, Urbana-Champaign.
- Neville, M., Dunn, A., & **Vellanki, V**. (2018). Envisioned Futures: Urban Youth of Color's Visual Counternarratives in an Era of #BlackLivesMatter. Paper presented at the annual *American Educational Research Association* conference, New York.
- Vellanki, V. (2018). Networks and new governance: The enactment of Public-private partnership policy in Mumbai schools. Paper presented at the annual *Comparative & International Education Society* conference, Mexico City.
- Vellanki, V., & Prince, S. (2017). Talking global equity: Transnational identities in a U.S. teacher education classroom. Presented at the *Addressing inequalities, mobility and dislocation: Insights from international and domestic research and practice* conference, East Lansing: Michigan State University.
- Brown, T., & **Vellanki, V**. (2017). "Perpetual Foreigners in the Academy": A Critical Race Analysis of the Contested and Conditional Position of Students of Color on College Campuses. *Critical Race Studies in Education Association* conference, Indianapolis, IN.

- Brown, T., Neville, M., & **Vellanki**, **V**. (2017). (Re)creating humanizing pedagogies: Developing syllabi to center the "everyday" with students and teachers. Panel at the *Free Minds*, *Free People* conference, Baltimore, MD.
- Vellanki, V., & Brown, T. (2017). "Aliens in their own land": Examining race, affirmative action, citizenship and belonging. Presented at the *American Educational Research Association* confrence, San Antonio, USA.
- Manske, J., & **Vellanki**, V. (2017). Teacher education, globalization, and diversity: Challenging methodological nationalism to open space for global imaginaries in diversity dis/courses. Presented at the *Comparative International Education Society* conference, Atlanta, USA.
- **Vellanki, V**. (2017). Schools as spatial punctuations: Examining the school-community relationship in social movements. Presented at the *Comparative International Education Society* conference, Atlanta, USA.
- **Vellanki, V**. (2016). Private and Government schooling in India: Exploring institutional differences. Presented at the *Comparative and International Education Society* conference, Vancouver, Canada.
- **Vellanki, V**. (2014). Social Movements and Education: Teacher Experiences from Idinithikarai. Presented at the *Comparative Education Society of India* conference. Delhi, India.

INVITED WORKSHOPS AND PRESENTATIONS

- Templeton, N, & Vellanki, V. (2022). Decentering the adult gaze: Placemaking through participatory photography. Invited workshop for Critical Visual + Multimodal Research for Racial Justice Conference, San Diego.
- **Vellanki, V**, & Templeton, N. (2021). Making images, visualizing worlds. Invited talk for the Insights in Qualitative Methodology Series, University of British Columbia.
- **Vellanki, V.** (2021). Thinking, feeling, creating with photography: Widening the lens of visual research in education. Invited talk for the Speaker Series at the Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington.
- Templeton, N, & Vellanki, V. (2021). "What is this place?": Children's art as provocations for place-making. Invited talk for the Childhood Art Speaker Series at the Center for the Study of Childhood Art, University of Arkansas.
- Vellanki, V. (2021). Invited panellist for "Alternative" milestones: Reimagining the dissertation and exploring research possibilities organized by Department of Teacher Education, Michigan State University.
- **Vellanki, V**. (2019). Nek Chand and a hidden world of art. Invited discussant for LATTICE (Linking all Types of Teachers to International Cross-cultural Education) Book Club in East Lansing Public Library, MI.
- **Vellanki, V**. (2019). (re)Mapping creativity. Invited workshop for the iOS Design Lab at Michigan State University, MI.
- Brown, T., & **Vellanki, V**. (2017). No, where are you really from? Being and belonging in predominantly white institutions. Invited workshop for EAD 363: Diversity and Higher Education, a course for undergraduates with a minor in Educational Studies at Michigan State University, MI
- Brown, T., & **Vellanki, V**. (2017). tRaceing herstories and histories: An attempt towards intersectional conversations. Invited workshop for TE 804: Reflection and Inquiry in Secondary English Teaching Practices II, a course for pre-service interns at Michigan State University, MI

- **Vellanki, V**. (2016). Public and Private education in India: What is the big deal? Invited presentation for the Global Education Policy Fellowship Program.
- Vellanki, V. (2016). Teaching science to English Language Learners. Invited workshop for TE 860: Practice and inquiry in science education, a course for pre-service interns at Michigan State University, MI
- **Vellanki, V**. (2016). Private and Government Schooling in India: Complicating the narrative. Invited presentation as part of the Fellowship to Enhance Global Understanding, Southwest University, Chongqing.
- Vellanki, V. (2014). Education Reform and the Question of Discourse. Invited presentation at the National Seminar on Public-Private Partnership in Education, New Delhi: Jawaharlal Nehru University of Delhi and National Coalition for Education.
- **Vellanki, V**. (2013). Privatisation of Education and Public-Private Partnerships. Invited presentation at the Right to Education: Challenges in Implementation, Delhi.

COLLEGE AND UNIVERSITY TEACHING

Y650: Visual Methodologies and Arts-Based Research

FS 22

School of Education, Indiana University

Y611: Qualitative Inquiry in Education

FS 22

School of Education, Indiana University

EDUC 203: We've been schooled: Rethinking the history of schooling in the U.S., reimagining its futures

SS 21, SS 22

Intensive Freshman Seminar, Indiana University

M300: Teaching in a pluralistic society

SS 21

School of Education, Indiana University

STA 481: Art experiences with children and youth

FS 19, SS 20

Department of Art, Art History, and Design, Michigan State University

• The course is designed to provide prospective art educators a forum for critical dialogue with regards to art education, its history, standards and current motivations, theories and practices of visual arts education.

TE 430: Introduction to arts in the classroom

FS 18, SS 19, FS 19

College of Education, Michigan State University

• This course is designed to provide prospective teachers an introduction to the power of teaching and learning about the subject areas of visual art, music, theatre, and dance through distinct pedagogical approaches to arts education.

TE 352: Immigrant language and culture

FS 18

Global Educators Cohort

College of Education, Michigan State University

• This course focuses on the complex dynamics surrounding the education of children and youth from immigrant families in educational settings.

TE 250: Human diversity, power, & opportunity in social institutions FS 16, FS 17, SS 18

Global Educators Cohort (FS16)

College of Education, Michigan State University

• This course introduces prospective teachers to the ways in which social inequality affects schooling. Examination of socially constructed categories, including social class, race, culture, language, gender, sexual orientation, and disabilities

TE 291A: Global approaches to education

SS 17, SS 18, SS 20

Global Educators Cohort; Teaching Assistant with Dr. Bethany Wilinski College of Education, Michigan State University

• This course examines the effects of globalization on education systems around the world. We explore the intersection of global discourses about education with local realities, with particular attention to the tensions that arise when borrowed approaches to curriculum and instruction contradict local values and practices.

K-12 TEACHING AND PROFESSIONAL EXPERIENCE

Program Co-ordinator Saturday Morning Art (SmART) Program

August 2019 – May 2020

• The SmART program affords art education majors the opportunity to interact and work with school-age children. As the coordinator, I mentored prospective teachers, supervised classes, and managed the overall program.

Project Officer

October 2012 – June 2015

Regional Resource Centre for Elementary Education, University of Delhi, India

Conceptualized and co-designed a twelve-day summer programme for school teachers;
 Providing academic support towards revising teacher education curriculum across states in
 India; conceptualized and initiated a podcast series on education titled Dialoging Education;
 Supported the organization of the Fifth International Conference of the Comparative
 Education Society of India

Co-facilitator

June 2014 – June 2015

Tasawwur Collective

• Co-facilitated the pilot program, bringing together a diverse group of youth to participate in an intense 100-hour creative process. Drawing upon their own experiences and ideas, program participants worked towards a theatre production, "Walk!" addressing major social issues that youth faced and wanted to challenge.

OTHER RESEARCH EXPERIENCE

Graduate Research Assistant

2015-2020

Michigan State University, Department of Teacher Education

Pre-K in Michigan, Dr. Bethany Wilinski (Faculty PI)

2017

• Graduate research assistant to Dr. Wilinski on her project investigating parental involvement policy in pre-K education in Michigan; supported with data collation, analysis and, manuscript preparation

Teacher Morale and Pedagogy, Dr. Alyssa Dunn (Faculty PI)

2016-2017

• Graduate research assistant to Dr. Dunn on her project investigating teacher moral and pedagogy; supported with data collation, analysis, and manuscript preparation

Research Assistant 2013 - 2014

National Council for Teacher Education, Delhi, India

- Research Assistant for the Committee constituted for the Implementation of Justice Verma Commission Recommendations (2012) on Teacher Education
- Finding and analyzing data on key issues of deliberation; Documentation and research towards preparation of final report of the Committee

GRADUATE STUDENT MENTORING

Michigan State University

Practicum Committee Member

- Olivia Furman, Teacher Education (2019).
- Renee Wilmot, Teacher Education (2020).

INSTITUTIONAL MEMBERSHIPS AND AFFILIATIONS

- American Educational Research Association
 - O Division G: Social Context of Education
 - o SIG: Qualitative Research
 - o SIG: Arts-Based Research
- Comparative and International Education Society
 - o SIG: South Asia
- Comparative Education Society of India
- National Art Education Association

PROFESSIONAL SERVICE AND OUTREACH

Member, Chair's Advisory Council, College of Education, MSU	2019-2020		
Student Representative, Writing Center Advisory Council, MSU			
Member, Graduate Student Steering Committee, College of Education, MSU	2017-2019		
Member, Graduate Student Mentoring Program, College of Education, MSU	2016-2017		
Reader & Discussant, Children's Social Justice Reading Group, East Lansing Public Library 2017			
Proposal Reviewer, Office of International Studies in Education Conference, MSU	2017		
Proposal Reviewer, American Educational Research Association (AERA)	2016-2019		
Proposal Reviewer, Comparative Education Society of India (CESI)	2016-2019		
Website Developer, Comparative Education Society of India (CESI)	2014-2016		
Co-facilitator and Consultant, Tasawwur Collective			